

EUGENE free

WEEKLY



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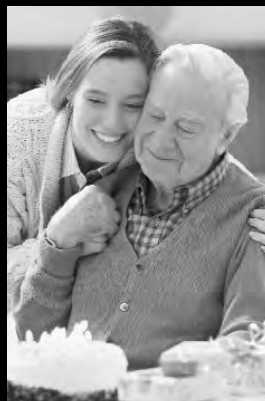
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Mother Kali's Part I

A microcosm of labor, feminism and power issues.

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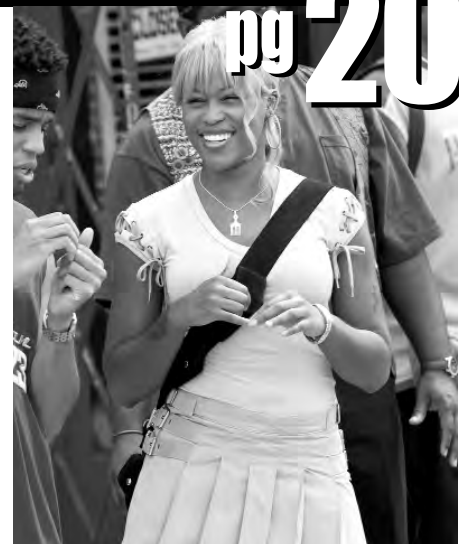
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TRACY BENNETT, MGM PICTURES, 2004.

21 years

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MORE ABOUT ALLERGIES

The article, "Gesundheit!" (2/5) offered some good information. Thank you. In supporting good health, it helps to remember we can address causes and/or symptoms. One major factor related to allergies and absent in the article is the role pH, or acid/alkaline balance, plays in maintaining good health. An alkaline pH of 7.0 to 7.4 is considered optimum for the human body. When the pH becomes acid (below 7) the door swings open to lowered immunity and a reduction in the body's ability to maintain good health. Diet, stress, insufficient exercise, pollutants, and most grooming products we use contribute to acid pH levels. Clearly, our choices matter and those that assist in maintaining an alkaline pH are basic in addressing the causes of good health or illness.

Another effective way of addressing both system and symptoms is through the use of therapeutic grade essential oils. Many products are labeled "essential oil" and "pure essential oil" even though they need contain only 5 percent of any grade essential oil, including synthetics. Most are not therapeutic. Some are detrimental. On the other hand, true therapeutic grade oils offer dramatic relief from symptoms while supporting immune function. There are many body-workers and

other health practitioners, as well as allergy-prone individuals, in this area who combine therapeutic grade oils with other treatment options such as homeopathy, nutrition, and massage with excellent success.

Jan Meredith
Eugene



NOW ALLERGY-FREE

I appreciate your getting the information out on Nambudriabad's Allergy Relief Technique for relief of airborne and other allergies (2/5 "Gesundheit!"). I was miserable every spring until I discovered Dr. DeSiena and NAET. After a series of simple, non-invasive, and inexpensive treatments (one for each allergen), I am essentially allergy-free! And the treatments last for life. I tell every allergy sufferer I meet about NAET, but you have done this much more effectively.

Art Linn
Eugene

COOKING FOR FIDO

As a general practice veterinarian with a special interest in clinical nutrition, I have to say that most of the clients I meet who feed their pets raw meat diets are conscientious and caring people who want the very best for their animals. With that said, however, I also have seen a number of health problems in pets fed raw meat diets.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Bacterial gastroenterocolitis, with attendant vomiting, diarrhea, and sometimes inappetence, is one of the most common disease consequences of these diets. Although many of these infections can be resolved with antibiotic usage, some are potentially fatal. If you feed your pet raw meat, it's possible that he or she will wind up on repeated courses of antibiotics, and antibiotics, like any other

drugs, have side effects and cannot be considered truly "natural."

Another, even more serious infection transmitted by undercooked or raw meat is toxoplasmosis, a protozoal infection that can attack any organ system in the body. I have had feline patients who have died of central nervous system toxoplasmosis, which caused paralysis and seizures, *Toxoplasma pneumo-*

viewpoint BY EBEN FODOR

New Growth Money

Rare glimpse into local development politics.

Ever wonder why the pro-growth/pro-sprawl forces always seem so influential at the city and county level? Part of the answer can be found in a rare glimpse into who funds local political campaigns, provided by *The Register-Guard* newspaper in a recent article titled "Old Growth Money" (12/21/03). Some analysis of the reported data shows that there is a second story that could be headlined: *New Growth Money*.

The newspaper's report compiled all campaign contributions in Lane County, Ore. over the past five years and grouped them according to business affiliation. The newspaper took advantage of Oregon's campaign finance reporting laws requiring that the business affiliation of every contributor of more than \$50 be reported. The affiliations of smaller contributions could not be identified and were therefore not included in the totals.

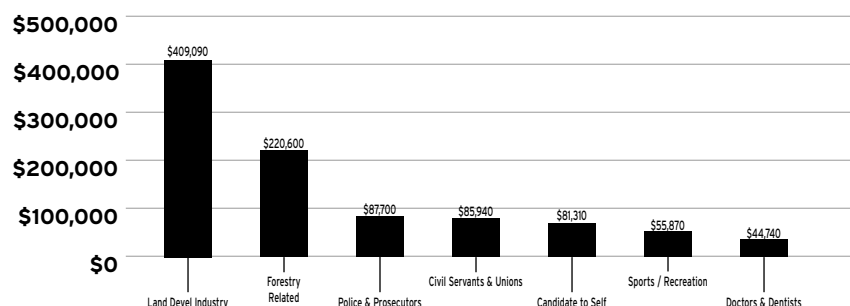
The newspaper found that the "Forestry Related" category was the area's largest political funding influence, at 22 percent of the total. This was hardly surprising, since timber has always played a big role in the local economy. The real story, however, is revealed by combining all the land development businesses into a single category. This new "Land Development Industry" category includes those businesses that profit directly from new construction and land development, such as construction, gravel, heavy equipment, financing and real estate.

As shown in the graph below, the *Land Development Industry* represents by far the largest political interest group – the source of 42 percent of all identifiable local campaign funding. The primary economic interests shared by this group are regional growth and unfettered land development.

In order to get the complete picture, the interests of the Forestry Related category must also be considered. This group includes many business owners who, in addition to selling lumber to construction markets, are also land developers and real estate investors. Therefore, a large portion of the spending in this category should actually be included under the "Land Development" category. While a precise total is not possible, a rough estimate is that half, or more, of all local political campaign funding is on behalf of land development interests.

Campaign spending doesn't guarantee outcomes, but it certainly influences the results. This is especially the case when "pro-business" candidates can raise record amounts for their campaigns and outspend opponents five-to-one. With

Local Campaign Contributions by Sector
Lane County, Oregon - 1998-2003



Source: Data adapted from *Register-Guard* newspaper, 12/21/03

This information is based on an analysis by the newspaper of 4,800 campaign contributions of more than \$50 over a five-year period to local races and ballot measures for Lane County and Eugene and Springfield. Contributions to state and federal campaigns are not included. The "land development industry" category comprises 42 percent of all identifiable contributions and includes: real estate (\$175,940); heavy equipment & gravel (\$93,510); construction (\$86,370); and financial services (\$53,270).

so much clout, the land development industry can virtually ensure that a majority of local politicians are "growth friendly." Typically these elected officials favor expediting and streamlining land development. They tend to support government subsidies and investments that stimulate growth, but think that government taxes and land use regulations are excessive and overly burdensome.

No other single-interest group comes close to this degree of dominance in local politics. And the situation is certainly not unique to Lane County. Cities and counties across the country are under the thumb of the land developers and their coalition of growth profiteers. This campaign financing data illustrates what I have come to believe: The land development industry is the most powerful political force in America today, at the local level.

This "behind-the-scenes" view of local campaign financing helps explain why citizens have to work so hard to achieve any reforms for responsible land use, growth management and environmental protection. It also shows why local campaign finance reforms are needed to restore true balance and democracy to the public policy process. Petition #53 is now circulating to gather signatures for limiting campaign donations (\$100 for local candidates). To learn more about this important effort, see the Money is Not Democracy website (www.fairelections.net).

Eben Fodor is a community planning consultant based in Eugene and author of the book, *Better, Not Bigger: How to Take Control of Urban Growth and Improve Your Community* (New Society Publishers, 2001).

nia, and several who are blind from *Toxoplasma* anterior uveitis. All of these were well-cared-for indoor cats who had no opportunity to hunt rodents, and all had been fed raw meat either as the central dietary ingredient or as treats. Dogs can also get this disease.

Bear in mind that freezing raw meat does not kill all potential pathogens. Moreover, when meat is thawed, the bacteria present in all butchered meat, including organically raised meat, revive and "synchronize" so that all are multiplying all at once.

Dr. Donald Strombeck's book, *Home-Prepared Dog & Cat Diets: The Healthful Alternative*, is a wonderful resource for both veterinarians and pet owners alike. Any diet should contain all the required nutrients in the correct proportions for your pet's particular stage in life. Your veterinarian is your best source of information regarding whether a particular diet meets these criteria.

There is a healthy middle ground between "commercial/processed" and "raw." Buy fresh meat (organic) and *cook* it for your pet in accordance with the guidelines set for preparation of that type of meat for human consumption. Your pet can still enjoy the meat without the disease risk.

Patricia Joy Shea, DVM
Eugene

BURIED IN IT

Your News Brief "The Joys of Co-Mingling" (2/5) helped crystallize some thoughts that I have had about Sanipac and its policies. I have always tried to minimize my consumption of packaging, to recycle whenever possible, drive a car only when absolutely necessary, and generally minimize my impact on the planet. But Sanipac is making it SO difficult. Historically, I have generated about one-half of a small garbage can every two weeks. But Sanipac kept leaving me plastic boxes and rolling cans that I just did not require. I didn't like paying the rapidly increasing monthly fee for all the service that I didn't need. Now, I can distribute my small amount of trash into four containers. I have read the rules and tried to put things in the right containers. But people keep stealing my blue box and the Sanipac drivers refuse to take my bottles, because they were in the now defunct white plastic bag. It just got to be too much, so now I just put everything (garbage, bottles, plastic, newspapers) into my old, small trash can. Sanipac, you figure it out.

The other problem I have is that I have no place to put all the containers that Sanipac has bestowed upon me. So they just sit in front of my garage and clutter up my formerly neat driveway. I notice that many of my neighbors have just given up and leave their containers in the street or on the sidewalk. Sanipac cans have now become the worst form of pollution in my neighborhood. Granted, it is visual pollution, but pollution nonetheless.

This is all the result of granny government trying to "help" us and "The law of unintended consequences." I'm sure I will get lots of outraged feedback condemning my unecological attitude. Sorry, I have tried to be ecological; I've just been buried in giant, rolling plastic containers.

Steve Scarich
Eugene

UNDERSTANDING NEEDED

For those of us who support a two-state solution in the Middle East, it is painful to

read Kate Gessert's propaganda-selected news of the Israeli-Palestinian conflict (2/5).

Along with Mel Gibson's out-of-context *Passion* and *Eugene Weekly* constantly applying a double standard of the poor "unwashed" masses against the terrible Jews of the Middle East, I am just waiting for another horrible incident in this town against the Jewish synagogue.

There certainly are legitimate grievances on both sides of this issue. For example, did you know that one of the Israeli soldiers returned dead in the well-publicized prisoner exchange, was an Arab-Israeli serving in her Army?

For those who like to call the Palestinians the "indigenous" people of the area, you also forget that King David had a party in Jerusalem three thousand years ago. There are local Jewish students in Eugene whose families have lived next to the Sea of Galilee for more than 500 years.

Ignorance has always been the friend of those trying to eliminate the Jews. Ms. Gessert applies everything Gobels was good at in the case of the Middle East. Her stories and hopelessly one-sided editing are incitement to riot against the Jews in the Eugene area.

Let's have a real discussion of the problems of the Middle East. There are plenty of people on the left of the political spectrum and peace community who have a good understanding of the problem and are willing to debate this volatile issue with understanding. Ms. Gessert is not one of those people.

Bob Kholos
Eugene

CHANGE OF FOCUS

When I wrote this last "Undercovered" (2/5), I told the story of the people of Budrus, West Bank, who have protected their village from the Separation Wall for the past three months by working as a unified community.

When I read my article in *EW*, it was entitled "Uprooted" and illustrated by photos in which Israeli soldiers were shooting people. These photographs were sent by American photographers in Budrus and chosen by *EW*. The focus had changed, through no one's fault, I think, but through differences in how people see.

The villagers of Budrus are *not* uprooted, although the Israeli army has uprooted some of their olive trees. Men, women, and children of Budrus are so deeply rooted that they are willing to jump in front of bulldozers and face beatings and live bullets to defend their land. While it's true that Israeli soldiers shoot at them, it is their persistent protests that are central.

(See www.womenspeacepalestine.org)

I think the title and photos included with this last "Undercovered" reflect common American attitudes. We are likely to see people who are in trouble — often as a result of U.S. government policy — as helpless victims. The dilemma we face is how to hear stories of the sad, wrongful things that are happening in the world, while celebrating the courage and resilience of the people they are happening to. Let us grieve for these people, and let us rejoice that they exist.

Kate Rogers Gessert
Eugene

GREENS WILL STAY

Sybil Fabian's condescending and derogatory letter about the Green Party (2/12)



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The L Word

Lesbians are taking over television!

Unabashed women who love women have finally crashed the dominant culture's private party. *The L Word* is here. Hot throbbing dykes to watch out for have come out of the underground comics and onto the screen.

Since Goddess Ellen first outed a lesbian character to TV-viewing America, we haven't seen much dyke life on the tube. We see gays, but they're all guys. *Queer Eye for the Straight Guy* slipped in (excuse the expression) because it makes straight guys more appealing to straight women. *Will and Grace*, after all, are a man and a woman. Even homoerotic *Queer As Folk* are mostly menfolk.

The L Word is about lesbians – a whole, tight-knit community totally enmeshed in each other's lives, loves, and fashion choices. The women are implausibly well-off and urbane with more lesbian chic than any lesbians I know. *The L Word* is cheesy, predictable, and histrionic just like a soap opera should be. Lesbians have been so starved for a reflection of ourselves in the media, we don't even mind that these TV lesbians are played by non-lesbian actors, except for the one true lesbian who, ironically, plays a bisexual – she's kd lang's real-life ex, which only a few lesbians and very astute gay men even know (or care).

Xenophobes (folks afraid of difference), and of Xena herself should be afraid of *The L Word*. Very afraid. *The L Word* lesbians definitely threaten the sanctity of sanctimony. None of the characters have booked flights to Massachusetts to get legally married ... yet. But in one plot line the main couple needs some sperm and a man to supply it in a cup. These days, lesbian mom wannabes can buy the stuff from a cryobank. But *The L Word* lesbians do it the old fashioned way – get a guy-friend to donate sperm, then zip it across town at body temperature to the hopeful mother-to-be. In my hometown lesbian community – about nine months before the first big dyke baby boom – you could hardly encounter a lesbian armpit that wasn't warming a vial of fresh semen.

I ran sperm for my friends Faith and Darlene. The donor was a good candidate – HIV negative and willing to butt out after making his contribution. He completed the anonymous questionnaire: height, hair and eye color, musical proclivities. Other than a few details, the moms wouldn't know who he was and vice versa. I was the go between.

Darlene's temp had spiked that morning – an event we had come to call a standing ovulation – and she and Faith hit the freeway. As soon as my friends got to town they checked into the designated fourth floor hotel room, while the donor entertained himself two floors below. By 8 pm I was riding in the floral-carpeted hotel elevator with two billion spermatazoa.

I tapped our secret code on the Room 406 door. Faith unlatched the lock and greeted me with a hug – long enough to convey affection, yet brief enough to sustain the motility of my little companions in a jar. Darlene was all set, and we hoped her egg was in the mood, too. Faith did the honors (one fateful squeeze of the turkey baster) while I chanted impromptu prayers and blessings along the lines of Go! Go! Go!

The three of us hung out on the bed for an hour, time for even the slowest pollywogs to make it upstream. Darlene rested on her back with her legs propped against the wall, hoping one of the little buggers had the wherewithal to knock her up.

Tina assumed the same position in the insemination episode of *The L Word*. In the televised couple's private moment, just like ours 15 years ago, a merry band of lesbian friends sits on the bed together, making a baby. Maybe next year we'll get a moment like that during the Super Bowl halftime show.

For all the dirt on *The L Word*, go to www.sho.com/site/lword/home.do



LETTERS TO THE EDITOR

is so full of myths, omissions and half-truths that it merits a response. The Green Party has now elected more than 200 people to public office in the U.S. alone. The only party in this country dedicated to peace, social justice, real democracy and sustainability, we are also an international success with parties in more than 90 countries worldwide. Elected Greens have been responsible for everything from providing living wages to promoting biodiesel and improving recycling, to eliminating pesticide usage on school grounds, to phasing out nuclear power plants in Germany.

Greens are also champions of electoral reforms from the current Campaign Finance Reform initiative being circulated in Oregon to the successful initiative to use Instant Runoff Voting in San Francisco.

If people want to blame the Greens for exercising our constitutional and human rights, fine. I'll tell you what, Sybil, we'll take the blame for electing George Bush if you and your fellow whiny Democrats take the blame for supporting every evil and idiotic notion that moron has come up with. Sybil, you and the Democrats would be in a lot better position to criticize the Greens if the Democrats didn't overwhelmingly support the war in Iraq, the war in Afghanistan, the war on our civil and constitutional rights and the war on the poor.

This diverse country deserves a multi-party democracy, Sybil, not a dictatorship or duopoly. The Greens are here to stay and we're not going anywhere. As Bob Dylan said: "Get out of the way if you can't lend a hand for the times they are a-changing."

Blair Bobier
Corvallis

THE REAL WEAPONS

We have found the weapons intended to destroy the masses; they are in the Bush budget proposal for 2005. One hundred and twenty-eight government programs will come under attack or planned annihilation. While bombing programs in education, health, housing and law enforcement, Bush will add 7 percent to the military budget and 10 percent to domestic security. I see why he calls himself a "war president."

He is waging war against the middle and working classes.

What is striking about the increase in the military budget is that it will not enhance our security. The big ticket items are ones that were needed for a war with the USSR. The

Missile Defense Agency's 20 percent increase will initiate phase one of Star Wars even though the tests for accuracy and safety of these weapons have failed. The money to continue research on bunker busters remains intact (our tax dollars devoted to the creation of nuclear weapons we may actually use).

This budget omits the price tag of our ongoing wars in Iraq and Afghanistan which are estimated at \$50 billion annually. Last year Congress authorized supplemental spending packages of \$78.5 billion in April and \$87.5 billion in November. How long can we fund this president's multi-millionaire friends, his corporate cronies and his vision of establishing democracy throughout the world while starving the dream of justice and equal opportunity at home?

Susan Cundiff
Eugene

HONORING ETTER

Few persons in the life of Eugene have made such a sustained contribution to the culture of the city as has Orval Etter. A retired UO professor, his commitment to music is significant, even if it may not include virtuosity at his instrument of choice, the cello.

At 88, he continues to manage a Eugene chamber music group that performs every Saturday afternoon at the Atrium in downtown Eugene. During the summer, he schedules and introduces Sunday evening concerts at Washburn Park. He also is founder and moderator of a weekly discussion group on peace issues, the Pacifica Forum.

Tonight (Feb. 19), the Eugene Symphony will honor Etter and his wife, Mary, for their key role in creating the symphony three decades ago. They and three others made personal financial commitments that enabled a rudimentary symphony to begin performing in varied venues under direction of the late Lawrence Maves.

While the Etters' financial contribution to the building of the Hult Center may have been nominal, they are recognized as godparents, as the existence of the Eugene Symphony was basic to the decision to create the Hult.

George Beres
Eugene

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DIRECT SALES MODEL FOR GENESIS JUICE?

Genesis Juice has shut down production and all's quiet at the bottling plant on West 3rd Ave. The phones still work and people are still around, answering questions, dealing with book-keeping and other tasks, and waiting to see what happens next.

The business could be sold, says Melissa Druck, one of the four worker/owners, and/or Genesis could try a new distribution model and sell directly to the public. Genesis has been under pressure from the federal Food and Drug Administration to pasteurize or otherwise sterilize their raw juice products, but FDA rules only apply to juices sold in relatively large volume through retail stores.

Druck says the co-op has "always been considering a CSA thing where people can come here to pick up juice or we could have neighborhood drop-offs." CSA refers to community supported agriculture, a business model where farmers bypass grocery stores and contract with consumers through buying groups.

Are enough people interested? That's the big question for Genesis. Druck says the co-op would like to hear from their customers. People can call Genesis at 344-0967 or send an e-mail from www.efn.org/~genesis

Meanwhile, Druck says the business is trying to collect on accounts past due. "A lot of people owe us lots of money," she says, money that is needed no matter what direction the company goes. — TJJ



Caprario had just given a talk about the exhibit in the gallery a few days before the theft. "This is very bizarre," she says. "Perhaps it was an impulsive act. The work resonates for many people. But it's beyond my imagination to understand the personality of the person who would steal these paintings."

The paintings were apparently taken when left unguarded for a short time.

Anyone with information about the missing paintings can call the Eugene Police Department, the LCC Art Department at 463-5409 or Caprario at 741-8285. — TJJ

NEW FORESTRY PICKS TIED TO TIMBER

Gov. Kulongoski in late January made three appointments to the State Board of Forestry without any input or consultation with Oregon's environmental community. Each of the appointees, confirmed by the Senate over protests from environmentalists, have strong ties to the timber industry, according to Jed Jorgensen of the Oregon Conservation Network.

The appointees to the board are Barbara Craig, a professional forester, and natural resources attorney with the Stoel Rives law firm in Portland; Stephen Hobbs, an OSU forestry professor and research dean; and Jennifer Phillippi, forest land owner and business manager of Rough & Ready Lumber and Perpetua Forests Company.

"The appointments indicate Kulongoski's unwillingness to find common ground," says Sybil Ackerman, conservation director for the Audubon Society of Portland. "It is a very strong signal and symbol, and it's telling us we have to look for a voice in some other way."

The forestry board oversees state forests and manages logging regulations on private lands, and is now represented by a majority who favor timber industry positions, says Jorgensen. The other board members are Larry Giustina, a timber executive; Chris Heffernan, a rancher and farmer; Diane Snyder, executive director of the nonprofit Wallowa Resources in Enterprise; and William Hutchison, a Portland lawyer.

The Senate confirmed the appointments by a vote of 23-6. The six senators voting in opposition were Vicki Walker and Bill Morrisette of Lane County; Ginny Burdick, Avel Gordly and Frank Shields of Portland; and Charlie Ringo of Beaverton. — TJJ

PROGRAM FOCUSES ON NEIGHBORHOODS

What rates high in determining Eugene "quality of life?" A recent survey in the River Road area found most residents giving high priority to "neighborhood-based community, networks and local culture."

"People want fun and positive interaction with people they live near," says local organizer Jan Spencer. With this survey in mind, the Eugene Permaculture Guild is offering a free program focused on neighborhoods, "the Commons" and how to create local culture. The event will begin at 7 pm Tuesday, Feb. 24 at Harris Hall.

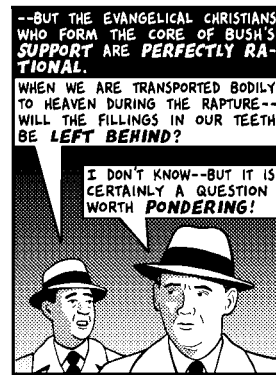
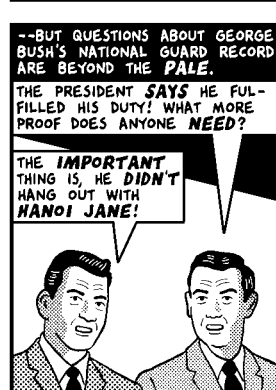
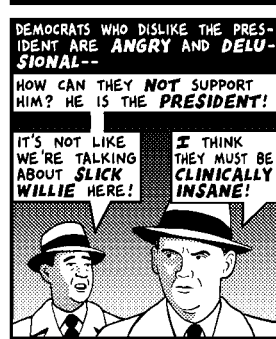


Ted Kulongoski

THIS MODERN WORLD

by TOM TOMORROW

HOW CONSERVATIVES SEE IT



A panel discussion with Spencer, Kara Steffensen, Rob Bolman, Deborah Brady and Jon Belcher will discuss a number of local projects, strategies and organizations. For example, a River Road group is organizing to promote socializing, gardening, communications and business development. In the Friendly Street neighborhood, residents are organizing around voter registration. West of downtown, locals are gathering support for an "Intersection Repair" project.

Following the panel, UO adjunct environmental studies professor Chet Bowers will talk about political language, civic goals and values, and a strategy to "repair many of the consequences of our increasingly privatized, natural resource intensive, corporate manufactured culture."

For more information, call 686-6761.

ACTIVIST ALERT

The Eugene premiere of the documentary film *Unprecedented: The 2000 Election* will show at 11 am and 1:30 pm Thursday, Feb. 19 in Room 308, Building 17, at LCC. Filmmaker Joan Sekler will answer questions following the 50 minute showing and Charles O. Porter, former Oregon congressman, and John Coughill, co-chairmen of the Committee to Impeach the Rehnquist Five, will present an update on their lawsuit against the Supreme Court justices over conflicts of interest in their 2000 election decision.

The local chapters of Physicians for Social Responsibility (PSR) and Beyond War are presenting "The Health Effects of War and SMART Alternatives" at 7 pm Tuesday, Feb. 24 at The Shedd, 285 E. Broadway. Speakers will include Dr. Catherine Thomasson, board president of Oregon PSR. SMART is an acronym for a national security policy that is a Sensible, Multilateral, American Response to Terrorism, "focused on preventing war, and acts of terrorism, and demonstrating U.S. global leadership through international cooperation and collaboration and adherence to the rule of law." For more information, call 896-3996 or e-mail shalima@attglobal.net

Friendly Neighbors for Peace is beginning its non-partisan door to door voter registration drive from 10 am to 2 pm Saturday, Feb. 21. The group will be going door-to-door to register people in the neighborhood. They meet at Washington Park Community Center on Washington Street for an orientation. For more information, call 687-6879 or 344-7133.

A free talk on "The Great Green Hype: Genetic Engineering and Our Food" will be given by biologist and educator Craig Holdrege at 7:30 pm Wednesday, Feb. 25, at the Eugene Waldorf School Great Hall, 1350 McLean Blvd. Holdrege will look at what is driving the genetic revolution in agriculture, and will discuss the questions of safety, regulation and the lack of mandatory labeling.

CHIEF'S AWARD IGNORES SCANDAL

In the midst of one of the worst scandals to rock the Eugene Police Department in its history, the Eugene City Manager and City Council have lavished high praise on the police chief under whose watch the scandal occurred.

Two former Eugene police officers are being prosecuted for multiple charges of coercing women into sex while on duty, but departing Police Chief Thad Buchanan got a hero's farewell last week from his bosses.

"Great job, Thad," said Mayor Jim Torrey.

At least five other councilors also joined in congratulating Buchanan for the "commendable," "admirable" and "tremendous" job they said he did as chief.

City Manager Dennis Taylor handed Buchanan a large framed "Certificate of Appreciation" for "the highest quality of public safety services to the community."

There was no mention of the coerced sex charges against two of the officers Buchanan was supposed to have led and supervised to provide that "exemplary" police service.

— Alan Pittman

CORRECTIONS/CLARIFICATIONS

In last week's "Quickest Way to the Heart" feature story, a wrong number was given for the Institute for Culinary Awakening. The correct number is 686-8443.



Fool's Search by James Ulrich

ULRICH PAINTINGS STOLEN FROM LCC

Three framed paintings by James Edward Ulrich, who died in late 2001, were stolen from an exhibit at the LCC Art Department Gallery Friday, Feb. 13. Ulrich's widow, Kathleen Caprario, is offering a \$500 reward and no questions asked for information leading to the return of the artwork.

The three pastels on paper depicted "images of the fool," says Caprario. She describes them as "very expressive, highly dramatic and allegorical," and says they were major pieces in the exhibit. The smallest is about 8 X 12 inches, the largest is about 19 X 25. She says their combined monetary value is about \$4,000, but their value to family and friends far exceeds their material worth.



• The late Sen. Wayne Morse is being honored with a one-man play this weekend (see Calendar listing for Sunday) and this production has political as well as historical and dramatic significance. *American Gadfly* playwright Charles Deemer describes Morse as a man of political courage who "stood on principles before party loyalty. He was a rare political bird, a true maverick. He was just as Socrates described it, a man sent by the gods to keep the State honest. We desperately need that kind of gadfly today." Hear hear.

• Eugene city councilors are meeting at the Hilton Friday for their annual retreat and goal-setting sessions and coincidentally they will be having lunch downstairs the same time City Club is dining upstairs with Gary Blackmer, an independent city auditor from Portland. A couple of councilors suggested the council move upstairs to join the party, but we hear Councilor Papé and perhaps another councilor or the mayor got together with the city manager and nixed the idea. Blackmer will be talking about how independent auditors can save cities millions through boosting efficiencies and avoiding lawsuits, an idea championed by the Charter Review Committee in 2002 but kept off the ballot by conservative councilors. We can understand why city managers and even city attorneys might resist the idea of someone looking over their shoulders, but it's puzzling why fiscal conservatives wouldn't love the idea. We predict some councilors will bail on their private lunch and join the City Club crowd for this lively presentation. But will some choose ignorance instead?

• The mayor's new task force to study economic development in Eugene is already in trouble with councilors at odds over whether or not the committee's recommendations should be by consensus or by majority vote. Sound silly? Not at all. Just as our nation is angrily divided and polarized over White House policies, Eugene is similarly polarized regarding growth and sprawl. The only way for our town to become less divided on these issues is to find common ground, and that won't happen on split votes. Councilor Bettman has advocated for "consensus minus one," recognizing that consensus can break down if even one person dissents. Councilor Solomon prefers majority rule, probably because the mayor's new committee already appears to be stacked with pro-growth, pro-sprawl members.

Will this new 16-member committee accomplish anything useful? Not if it's just a rubber stamp for unfettered development.

• Araminta Hawkins tells us she won't be pursuing Pat Farr's soon-to-be-vacant House District 14 seat. She's too busy with a full-time job at PeaceHealth, serving on the board of HIV Alliance and her work with various other political and social activism groups. Who else might run against Farr's wife, Debi? Rich Cunningham would probably jump at the chance but he's facing heart surgery and will be out of commission for awhile. John Bullock's name has popped up as someone worth recruiting. He's a principal in the Bethel School District and a good, eloquent Democrat.

• The City Council is expected to give final approval Feb. 23 to a plan to divert \$40 million in tax revenues over the next 20 years into an urban renewal fund to benefit the riverfront area, new federal building area and part of downtown. One big problem (in addition to sucking money out of city and state coffers) is that we don't know how the millions will be spent. State law requires urban renewal projects be identified before the money is collected, but the proposed Eugene plan is so vague that the City Council could decide to use the money for another high-rise parking atrocity, subsidize a basketball stadium for UO (we're not kidding), or even a state highway project. The council seems dead-set on passing this plan, even though it's likely to be referred to the voters. Let's tidy up the project language first so we have a clearer idea of what we will be voting on.

• Bush's Vietnam-era National Guard service is under scrutiny and we'll probably never know where he was hanging out between late 1972 and September 1973. Bush's personal history reflects on his character, but Democrats shouldn't spend too much time flogging an issue that most Americans don't care about. D's should focus on the Bush administration's three-year track record on the environment, education, economy, corporate corruption and foreign policy.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.



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Decent Digs

Council puts developers ahead of renters.

The Eugene City Council put developer interests ahead of providing safe and decent housing last week.

The council voted 5-4 to delay creating a housing livability code that students and renters have asked for and instead use staff resources for projects developers and land speculators want.

The vote left supporters of a housing code shaking their heads. "Let me get this right, it's not a high priority that people in this community have decent housing with plumbing and heat and roofs that don't leak, but it's a priority to process a change for one developer," Councilor Bonny Bettman said of a council vote in support of instead prioritizing changing regulations to support a developer of a medical clinic.

At a public forum after the vote, UO student Jesse Harding reminded councilors that the council's West University Neighborhood Task Force had made housing standards its top recommendation 14 months ago, but the council had done nothing. "It's really spitting in the face of the task force and it's recommendation," said Harding, who served on the task force.

years. "These are what you have resources to do in the next 18-24 months," City Manager Dennis Taylor told the council of the top five priority list. "The rest of the items will not get done."

City Planning Director Susan Muir told councilors that items not in the top five priorities "will go on the back burner."

Bettman said Nathanson's motion could kill the housing code proposal. "It seems to me it's putting it on life support so that we can pull the plug."

Kelly said he was "very disappointed" in the council decision to put housing standards "on the slow track." It's "bizarre" that the council "couldn't give a somewhat high priority to the idea that roofs shouldn't leak, heating should be provided in the winter and you shouldn't need to go to court to fix this problem."

Kelly said that rather than forcing tenants to pursue costly and time consuming lawsuits against landlords using state housing codes, Eugene should follow the example of Corvallis and set up city housing code enforcement funded by an \$8-\$10 charge per year for renters.

UO student Jesse Harding reminded councilors that the council's West University Neighborhood Task Force had made housing standards its top recommendation 14 months ago, but the council had done nothing.

City Councilor Nancy Nathanson, now running for mayor, was the key swing vote against making a housing code a top priority. Nathanson, who is backed by property managers, land speculators and developers in her campaign, said the housing code could have a negative "potential serious impact" and "would bump another high priority" item from the top five list of city staff planning priorities.

"I can't support the motion as it was made," Nathanson said. She instead successfully argued for a motion for staff to bring back a "scoping" study on what it would take to study a new housing code in order for the council to take another look at the issue in June.

Mayor Jim Torrey cast the tie-breaking vote in favor of Nathanson's slower approach. "We're moving way too fast."

But Councilor David Kelly said the issue has been before the council for at least three years and pointed out the neighborhood task force spent weeks discussing the need. "We are hardly rushing to this."

Nathanson argued that the vote against making the housing code a top planning priority was in fact a vote to make it a high priority. "We've put it on the front burner," she said. "That's really a hurry-up."

But city staff made clear at the meeting that items not placed on the planning top five priority list would not be dealt with for

Councilor Betty Taylor said the current state housing code "does not work unless people have money to go to court."

At the public forum, Maddy Melton, UO student body president, said she was "upset" about the council move to delay discussion of the housing code until the summer when students are gone and can't lobby the council. "It's absolutely irresponsible," she said. "We're voters in this community and I think we have to be taken seriously."

Shannon Tarvin of Eugene Citizens for Housing Standards said the city's 54,000 renters need basic livability standards enforced. "We need protection now."

Kelly said "I can't think of many priorities that should be higher" than decent housing.

But the pro-developer council majority thought of many higher priorities, including rezoning property for the developer of a medical clinic, studying ways to give more tax breaks to big industry and developers, and a study to move the urban growth boundary out so land speculators can cash in. All these efforts made the city's top planning priority list instead of housing standards.

Councilor Taylor said the housing standard issue has been before the council for at least seven years without action. But she encouraged advocates to "continue to push" for decent housing. "Please don't give up."


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Kali's Cries

CAN MOTHER KALI'S BOOKS MAKE IT AMID
LABOR, ECONOMIC AND PERSONNEL ISSUES?
PART 1 by Aria Seligmann

A sense of righteous indignation fills 19-year-old Tiffany Lee Haggmark's voice as she takes the stage at Sam Bond's on Feb. 4, a night labor activist Anne Feeney is performing. She introduces the women who are part of Industrial Workers of the World local 660, the staff of Mother Kali's books, and explains to the rapt audience that they are having "some struggles as a union trying to get fair treatment; our jobs have been terminated, health benefits are being withheld, and we want jobs with justice."

The crowd applauds.

As Anne Feeney picks up her guitar and begins singing, "You can't scare me, I'm sticking with the union," Haggmark tells her story.

Haggmark's mother died of cancer when she was 13, and during her mother's prolonged illness, Haggmark would walk across the street from the hospital to Mother Kali's, where she would find solace by flipping through the books and magazines. She became acquainted with women's issues and felt at home there. In high school, she earned credits by volunteering at the store, hoping that eventually it would lead to a job, which it did. "I was proud to work there," she says. "I had strong opinions and saw Mother Kali's as a place where women are strong and not afraid to stand up for themselves. Mother Kali's is like a mother to me."

After receiving a letter of termination from the board, she wonders, "How can they let me go so easily? Are they not women?"

"Kali Ma, Mother Kali, give me your courage that I may face my fears. Let me name them; let me offer them to you."

On Friday the 13th of February, a handful of protesters picketed outside Mother Kali's Bookstore on the UO campus strip of East 13th. While they drew would-be customers' attention to the ongoing labor dispute between the bookstore's board and two past staffs, other women entered the store, carrying in Valentine's cookies and brownies, a love offering to new manager Karen Luna, and to the community resource provided by one of the last 66 independent feminist bookstores remaining in the U.S.

Even with the knowledge that Eugene is damned lucky to have such a treasure, however, many formerly loyal customers are finding hard to swallow the type of labor issues Mother Kali's workers have faced over the past year and a half. Issues that were kept publicly mum during the first wave of disgruntlement are now shining in the media spotlight because a second, more outspoken staff has pushed the issues forward.

On Jan. 23 the board delivered termination letters to each of its four staff members, giving one staffer two weeks notice and the rest three weeks notice. About three weeks prior, board told staff they could no longer access their health benefits because of the store's financial difficulties.

But Mother Kali's staff, including current and past booksellers Jessica Ellis, Cheryl RiversHailey, Carly Deicher, Jennifer Goyette, Becca Perry and Sandra Pasman, had unionized last April, new staff members had joined the union since, and as members of the IWW Local 660, were entitled to bargain the details of their termination.

(Former manager Teri Ciacchi was also listed as a union member, but managers with authority are not entitled to be part of unions, according to the NLRB's Jeffrey Jacobs, who is investigating the Mother Kali's complaint.)

Whether or not the board met its obliga-

tions in allowing the staff to bargain is a matter of debate. On Jan. 27, the board held a meeting at the store, allowing staff to sit down and discuss their terminations. Staff showed up 10 minutes later, after joining protesters outside, and handed the board a copy of the wrongful termination complaint filed with the NLRB. At that point, the board said the meeting was rescheduled, but two days later, before a new meeting took place, workers were handed final letters of termination and asked to turn in their keys.

The board said the intention was to close the store and reorganize it before reopening, and that staff would be paid through their original termination dates. Workers say they were locked out.

Just before this story went to press, staff members were paid through their termination dates.

Making matters murky is the fact the staff had not yet bargained a contract, despite sev-

Izzie Harbaugh 'became the warm, engaging face of Mother Kali's. She was a force of nature; there was no replacement for her.'

-LORRAINE IRONPLOW

eral attempts to begin the process. IWW representative Jeanine Malito, who says she is not an official representative, but a community activist helping the women, had begun contacting board member Donella Alston last April to begin the process of bargaining. But Alston was busy. On June 20, she did send an e-mail to then manager Teri Ciacchi saying the board would soon have the documentation the staff could use to build upon in their process of collective bargaining. Those documents were not received by staff, but neither did the staff begin writing up a contract.

"Staff talked about things they would want,

but it all seemed so in flux, and the priority was to save the store," says Malito. Community meetings were held over last summer to discuss labor issues while at the same time talk about the future of Mother Kali's.

"We didn't start writing a contract. I was the host at the board fund-raiser at Keystone. I greeted people and thanked them for coming," says Malito.

As recently as Jan. 26, the staff again asked to bargain. On Jan. 29, current board President Kathleen Kendrick acknowledged the efforts of staff to bargain in good faith but declined to do so, saying board members were too busy as they all work full-time jobs, according to staff.

NLRB's Jacobs is still investigating the case and says these matters can take four to eight weeks from the date (Jan. 31) the complaint is made, and that after he finishes his reports, he'll forward the case to his boss in Seattle who will make the final decision.

"The issue becomes that of the reason somebody was let go," he says. "An employer that has become unionized does not give up its right to go out of business. The question of whether they will be in business or not is not subject to union negotiations. Given that, if an employer is making a decision to go out of business, there still may be a number of issues that, if a demand is made to negotiate certain things, they may be required to negotiate." Those things include severance pay, when the last day will be, who will be laid off when, etc.

When informed that Mother Kali's had reopened Feb. 9, Jacobs replied, "Oh."

With that bit of information, Jacobs says it is still incumbent upon the staff to demand to bargain the circumstances of the termination.

"The union must be the moving party to make a demand," he says, adding that the staff itself does not have the right to bargain, but must go through its representative. The staff calls Malito its IWW rep, but Malito says that the IWW is a democratic, decentralized organization, and that staff members can do their own bargaining.

Another issue is the re-opening of Mother Kali's. The board hired new full time manager Karen Luna to replace part-time co-managers RiversHailey and Pasman, who did not want full time jobs. One part time position was available, and offered to any staff member who wanted to apply for it. As of this writing, none of them have.

"Former employees would have rights to any new jobs before those jobs get offered to anybody else," says Jacobs.

At this point, according to manager Luna, the board has decided not to fill the part-time position, on the advice of its lawyer.

Questions also arise concerning the title of "co-manager." As long as they had no more authority than the rest of the staff, there is no problem with RiversHailey and Pasman being part of the union. But if they did have authority, then the employer "would be violating the law by having somebody in management in a union," says Jacobs.

"Two co-managers would fall into this category and not have any protection of the NLRB. A manager is not an employee. It depends on their authority, not their hours," he says.

But Malito says that isn't a problem. "The board wasn't letting them have any authority," she says.

Last week, the board contacted the former staff, offering mediation. But RiversHailey and Pasman were unavailable at the chosen time, and the mediator picked by the board was unacceptable, as staff was aware she had unsuccessfully mediated between a former staff and a former board.

The staff was directed to a list of media-



tors kept by EFN, another non-profit whose staff unionized, but "the list was made up entirely of men," says Malito. Currently, the staff is seeking a woman with experience in labor issues to mediate.

"Kali Ma, I offer you my petti-ness, I offer you my sorrow."

Back to the older staff, and older board. It's déjà vu for Mother Kali's.

Mother Kali's was founded in 1975 by Marilyn Picariello ("Muff"), Kathryn Hunt ("Devi") and Ellen Greenlaw ("E"). The store opened with a shoestring \$500 loan from Muff's brother. The three worked the store until 1978 and then left, turning it over to a handful of women who formed a collective to run it. Elizabeth Anne (Izzie) Harbaugh joined in 1979, as did Lorraine Ironplow.

All the women were volunteers. Turnover was rapid as people moved on to take jobs that paid. But Harbaugh and Ironplow stayed on, Harbaugh working more, Ironplow putting in only one or two days per week. By 1982 or '83, says Ironplow, "it didn't make sense" to run the store as a collective, as Harbaugh was working there most of the time, knew everything there was to know, and usually had one younger person working with her whom she could train. "Because it



Co-founder
Marilyn
"Muff"
Picariello,
1975

was a collective, the board and staff were the same," says Ironplow, and all agreed Harbaugh could be the manager.

Harbaugh managed the store until she died in 1999.

"She worked for free, lived on her Social Security, PERS and savings," says Ironplow. Harbaugh also put some of her savings into the store, which was also supported by loyal customers' purchases and donations.

"She became the warm, engaging face of Mother Kali's. She was a force of nature; there was no replacement for her." It was Izzie who met new women who came into the store, looking for resources, connections, community. "She's why our customers stayed with us," says Ironplow, who was also Izzie's partner.

In summer of 1999, Tova Stabin entered Mother Kali's as co-manager, along with Jeannie Davis. Nikki Williams, who had worked with Harbaugh, continued through the transition.

Stabin had wandered in and out of Mother Kali's 20 some odd years ago, back when she was doing the national women's bookstore circuit for readings of her own writings. She remembers it as a sweet, small space, filled with a supportive community and friendly

people. Stores like it were all over the country: small, collectively run, volunteer supported. There were lots of small women's presses and bookstores in the '70s and early '80s.

In '99, the store was doing well, supported by a loyal customer base and UO professors who ordered their class textbooks there.

In summer of 2002, sales were booming and events, such as Mother Kali's 25th anniversary celebration, brought in thousands of dollars in profits. This, despite the fact that Barnes and Noble, Borders and Amazon.com were pushing small, independent bookstores, especially specialty ones like feminist bookstores, out of business all over the country.

"Great Mother, consume them, cut through them, burn them up."

But despite its success, conflicts in different business styles began to develop between the manager and the board. It just so happened that when things began to erupt in 2002, the conflict was between an already overworked staff and board. "It's a big Catch 22," says Stabin. "It's easy to categorize it as a personality conflict when there was just one person on the board."

That one person was Ironplow, who wanted the staff to have more training in salesmanship and more experienced workers staffing the store; staff took these concerns as criticisms of their performance. With feelings tense, labor issues arose, including Stabin wanting more autonomy as manager, less experienced staffers feeling disrespected and powerless, charges of sexual harassment by senior staff, lack of job descriptions and clear lines of who was doing what and who was in charge of hiring new staff.

Ironplow, already working full time as a network engineer, was putting in 25 volunteer hours per week, helping with books and in the store, pitching in with whatever needed doing.

At this point, Stabin was working 30 hours per week, and she and co-manager Jeannie Davis were splitting managerial duties.

But the power dynamic of having a board member also working in the store was too much for the staff, who had not been there for the collective days of the '70s and early '80s when that's how it was done. Yet because there was a power dichotomy, Ironplow also felt entitled to have the final word.

The staff began to file grievances with the board. Trouble was, some of those grievances were about Ironplow, who, as the board, responded to them and dismissed them as not having merit.

Under pressure, Stabin gave notice of resignation, but offered to stay through October to make it through the textbook rush. She later rescinded that notice, if the board would meet certain staff demands.

"Meanwhile, the board was considering hiring a full-time manager who could assume the entire job, not just part of it, and who understood the importance of sales presence," says Ironplow.

The staff felt Stabin was being forced out and treated unfairly.

The board, which by now included Barb Ryan, agreed to enter mediation with Stabin and the other Kalis' staff.

"Release me from the illusions of separation and ego, free me from the bonds of attachment."

Lezlie Frye was one of those staff members. She began working in Oct. 2000, and by summer '02, had considerable experience



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and opinions on how the store should be run. She helped compile a list of demands to smooth things out at the store. That list included: Ironplow taking a leave of absence from her board position, to give everyone some breathing room. Ironplow agreed. Staff also wanted no personnel changes through the process, meaning Stabin and staff remained and no new manager was hired.

Ironplow was not to work in the store. "She was considering herself staff and board and that was becoming complicated because of power dynamics," says Frye. "It was like, 'I'm just like you but please put three pieces of tape on this sign instead of two.'" Meanwhile, Frye was thinking, "I'm just a staff member, but no, you're a board member with power and you sign my paycheck."

The staff also wanted a larger board, picked by a three-person advisory committee who would select three more board members, according to Frye.

The mediation failed. Interruptions and arguments ensued. Stabin walked out.

Everyone questioned whether the board's actions were feminist. It was, after all, a feminist bookstore.

Frye says the staff did all the compromising, while Ironplow says she met all of the staff's demands, including benefits. Staff earned benefits if they worked a minimum of 19 hours per week, which some were allowed to do and others not. The manager was given sick and vacation leave.

To solve the board/staff dispute, Frye looked for the bylaws, which she could not find. Frye says Ironplow told her she lost them, but Ironplow says they were there, just out of date.

"We were promised by Barb Ryan the bylaws would not be adjusted until there was a new board. That promise was not followed. Bylaws were rewritten to continue their power," says Frye.

Ironplow says the staff was invited to a meeting with a lawyer to rewrite the bylaws and to have input into the rewriting, but no one showed up.

Staff reached out to the community, to hold a meeting to inform them of what was going on. But Ironplow called her own meeting, same place, same time, and asked the staff to call off theirs. The staff did.

'We were trying to mensches about it. We cared about the store'

-TOVA STABIN

"We were trying to be mensches about it," says Stabin. "We cared about the store."

The summer passed to fall and school began again.

The stress of coursebooks week is intense. "It's what killed Izzie," says Ironplow. "She died a week after, from a brain aneurysm and high blood pressure."

In that week, says Stabin, the store brought in \$70,000 in three days. Staff worked grueling 12-hour days. Stabin was given notice that her resignation was still in effect but that she could work through mid-November.

The staff was outraged, feeling she'd been fired. Ironplow says she wasn't fired, that she and Ryan were putting off the decision on what to do

about her position, and leaving it for the new board to decide upon. The new board was to take over in November, when Ironplow was to leave.

The staff walked out in protest. No one watched the store.

Ironplow called them in, told them to hand in their keys. They were fired.

There was no community protest.

"On Saturday, me and my co-worker and former worker spent a good 10 hours putting things into order for the new staff and we left. We walked up to Lorraine and gave her our keys and our credit card for ordering books. She said 'thank you' and we walked out. I

addressed at the store."

"It's true I have more class privilege," says Ironplow. "But the store needed me financially and I was the only one who knew the big picture of how it worked. I worked for free, doing books, computers, taxes, evening staffing. It was hard to find reliable people to do that."

Ironplow thought that Stabin took her desire for Stabin to be a better sales manager to be an indication she thought the staff wasn't doing a good job, and that's a "misunderstanding," she says. "It's easy to overestimate the extent of your own abilities. That's what both Tova and I did." In fact, she adds, "Everyone was busting their butts."

"Give me the power to transform my anger and frustration into clear and powerful action, that I may create healing change in myself and the world."

Why the first staff didn't unionize is the question on many minds. First, Stabin, as manager, couldn't have legally done so, according to NLRB's Jacobs. Furthermore, says Stabin, "we thought it would be a real ugly way for the store to die." And, she adds, "I don't know if we had enough time to make that happen before losing our jobs. But we chose not to. We chose to negotiate through community members."

Stabin also says she didn't want the story splayed out all over the press. "We're a targeted community as it is," she says. "There was also this feeling of, 'this can't happen to us.'"

Part 2 of this story will continue next week. **EW**

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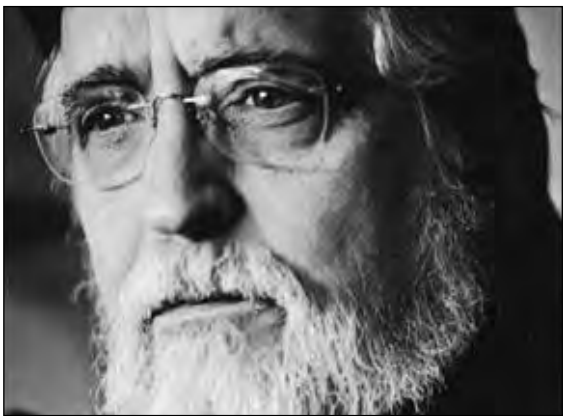
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WHAT'S happening



American Gadfly: The Story of Wayne Morse highlights one of Eugene's most memorable political figures this week. Written by Charles Deemer and directed by Judith "Sparky" Roberts, the play will be presented at LCC for one day only. The drama centers on the controversial senator's life and the timeless issues he cared about – protection of civil rights; education for everyone; congressional control of the power to make war and the paths to peace. The event includes two performances, each followed by a panel discussion. Proceeds go toward the creation of a Wayne Morse Free Speech scholarship. Claude Offenbacher (pictured above) stars as Morse. See Sunday Calendar.

Get in touch with your spiritual side when **Neale Donald Walsch**, best-selling author of *Conversations With God* speaks at South Eugene High School. Walsch, an internationally renowned modern day spiritual messenger, will appear as part of the Health & Well-being Group series, with the goal of ending separation in our community by bringing people together with dialogue and infusing spirituality into our daily lives. See Friday Calendar.



Need another taste of Brazil? **Carnival Brasileiro** comes to Cozmic Pizza this week, offering up a giant-size night of entertainment. Portland's Sambalada joins forces with Samba Ja's impressive array of percussionists (pictured below) and Capoeira Raca's dizzying dancers. An informal, accessible dance lesson with Silvia will top off the festivities. See Friday Calendar.



Local performer **Lyn Burg**'s 20-year career has been marked by memorable performances in song, dance and musical theatre, and now, Burg (pictured right) hits another high note with her debut jazz album, *Good Morning Heartache*. The album also features other local musicians, including Mike Denny and Barbara Dzuro. Burg includes something for everyone, from old favorites to more contemporary tracks. She celebrates the CD's release at Cozmic Pizza this week, and the event will include a chance for other musicians to jam with Burg. See Thursday, Feb. 19 Calendar.



The UO's 12th Annual Queer Film Festival kicks off this week, with a provocative schedule of seven international queer films and a juried short film competition. See Friday Calendar and Movies Column.

19 THURSDAY

Sunrise 7:07 am; Sunset 5:47 pm
Av High 51; Av Low 35

DANCE SHOcase Presents: Eugene Youth Ballet, 12:15 pm, Hult Center Lobby. FREE.

FILMS UO Sociology Winter Film Series: *Harold and Maude*, 7 pm, 180 PLC, UO. FREE.

Uncovered: The Whole Truth about the Iraq War, produced by MoveOn.org, 7 pm, Church of the Brethren, 1072 Main St., Spfd. 485-1755.

GATHERING Town Hall Meeting with County Commissioner Don Hampton and State Senator Floyd Prozanski, 7 pm, Cottage Grove Community Center, 700 Gibbs Ave., Cottage Grove. FREE.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Thursdays through March 18, The Shedd, 868 High St. 687-6526. \$9 per class.

Baby Storytime, 10:15 am, Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURE "Subsidized Housing Options," 1:30 pm, Willamalane Adult Center. FREE.

LITERARY ARTS Laurie Lynn Drummond reads from her *Anything You Say Can and Will Be Used Against You: Stories*, 8 pm, Knight Library Browsing Room, UO. FREE.

Nicki Scully signs and discusses her *Alchemical Healing*, 7 pm, Barnes & Noble. FREE.

Sandy Polishuk discusses her *Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila*, noon, Knight Library Browsing Room, UO. FREE.

MUSIC Lyn Burg CD Release Party, hosted by Willamette Jazz Society, 7:30 pm, Cozmic Pizza. \$3 don.

Nielsen & Schubert, 8 pm, Hult Center Silva Concert Hall. \$15-\$36.

Claudia Schmidt, Sandy Holder, 8 pm, Café Paradiso. \$10.50 adv.

John Knowles, 7:30 pm, Tsunami Books. \$10.

SPIRITUAL Mahakala Puja and Tsok, 9 am, KDC, 917 E. 43rd Ave. don.

THEATER *Honk!*, 7:30 pm tonight, tomorrow, Feb. 21 and Feb. 26, Springfield High School Studio Theater. 517-9028. \$5-\$8.

Spinning Into Butter, 8 pm tonight, tomorrow, Feb. 21 and Feb. 26, 2 pm Feb. 22, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$8-\$16.



BROTHERS FROM DIFFERENT MOTHERS PERFORM AT FOOLSCAP BOOKS. SEE SATURDAY.

20 FRIDAY

Sunrise 7:05 am; Sunset 5:49 pm
Av High 52; Av Low 35

ARTS/VISUAL Opening reception for *Potter to Potter*, featuring music from Nice Soft Pants, 6 pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3 don.

BENEFITS Free Speech Benefit for the Eugene Free Community Network, features music, speakers and more, 7 pm, Vets Club Ballroom, 16th Avenue and Willamette Street. \$10-\$20 ss.

COMEDY Comedysportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

DANCE Oregon Ballroom Club Winter Luau Formal, wear Hawaiian, 7:30 pm, 220 Gerlinger, UO. 346-6025. \$4-\$5.

"10 Years On the EDGE," dance performance benefits The EDGE Scholarship Program, 7:30 pm, Hult Center Soreng Theatre. \$12.50.

FILM Queer Film Festival kicks off with *Suddenly*, 7 pm. 346-4363 for more information.. \$5 festival pass.

GATHERINGS Vegan Potluck Gathering, 7 pm, McNail-Riley House. 341-1690. FREE.

"Japanese American Internment and Its Contemporary Implications" Symposium, features panel discussions and more, 2 pm to 7 pm today and 9 am to 3 pm tomorrow, Knight Library Browsing Room and 375 McKenzie Hall, UO. For a full schedule, call 346-1521 or visit www.uoregon.edu/~ccfts. FREE.

City Club of Eugene: "Checking Under the Hood: The Case for a City Auditor," with speaker Gary Blackmer, 11:50 am, Hilton. FREE.

Conference: "Media Ethics in Cross-Cultural Perspective: Scandinavia and North America," today and tomorrow, UO. FREE. <http://scandinavian.uoregon.edu/symposium.php> for times and additional information.

Carnival Brasileiro features Sambalada, Samba Ja, dance lesson and more, 9 pm, Cozmic Pizza. \$7, \$5 with costume or mask.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 11 am to 11:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime, 10:30 am, Bethel Branch Library. FREE.

MUSIC The Underwear Gods CD Release Party, 7:30 pm, Museum of Unfine Art. FREE.

Jazz Café, 8 pm, 178 Music, UO. 346-5678. \$3-\$5.

PRESENTATIONS Filmmaker Jeff Barrie and Gwich'in Tribal Member Daryl Charlie share stories, video clips and slides on the Arctic Refuge, 8:30 pm, EMU Walnut Room, UO. FREE.

"Tai Chi for Health," for all levels, 6 pm tonight and 1 pm tomorrow, Tamarack Wellness Center. Registration and more information 520-1790.

SPIRITUAL Modern day spiritual messenger Neale Donald Walsch discusses his work, 7 pm, South Eugene High School. 461-8052. \$20.

"Tantra: Sacred Sexuality," 7 pm, Tamarack Wellness Center, 3575 Donald St. 937-3051. FREE.

THEATER *Honk!* continues. See Thursday, Feb. 19.

Six Degrees of Separation, 8 pm tonight and tomorrow, Blue Door Theatre, LCC. 463-5202 for tickets.

Pretty Faces: The Large and Lovely Musical, 8 pm tonight and tomorrow, ACE Annex, 996 Willamette. 683-4368. \$10-\$29.95.

Spinning Into Butter continues. See Thursday, Feb. 19.

21 SATURDAY

Sunrise 7:04 am; Sunset 5:50 pm
Av High 52; Av Low 35

COMEDY Comedysportz continues. See Friday.

DANCE Tango lesson and dance features instructor DJ Robert Hauk, 8 pm, The Tango Center. \$5.

FILMS Queer Film Festival showings include *Don't You Worry: It'll Probably Pass*, *Love Life* and more, various times at the UO and Bijou. Call 346-0007 for complete listings. \$5 festival pass.

Eugene Middle East Peace Group Film Series: *Divine Intervention*, 7 pm, Washington Park Community Center. 345-2682. FREE.

Readin' in the Rain: *The Lathe of Heaven*, proceeds go to Readin' in the Rain, 3 pm and 7 pm, McDonald Theatre. \$3-\$10 sugg. don.

GATHERINGS An evening of vaudeville and circus arts features Brothers From Different Mothers, Andrew the Great, Tom Heint and more, kids' show, 6 pm to 7 pm, late show, 8 pm to 11 pm, Foolscap Books. 681-9212. \$3-\$8.

Oregon Asian Celebration, 10 am to 6 pm today and tomorrow, Lane Events Center. 687-9600. \$5.

Rainbow River Women Lesbian Social Group, 5 pm, McMenamin's at North Bank. FREE.

Media Ethics in Cross-Cultural Perspective: Scandinavia and North America" continues. See Friday.

"Japanese American Internment and Its Contemporary Implications" Symposium continues. See Friday.

OSPIRG's "State of Willamette" Address features speakers Senator Vicki Walker, Springfield City Councilor John Woodrow and more, 11 am, Alton Baker Park. FREE.

Friendly Neighbors for Peace non-partisan door-to-door voter registration drive, 10 am to 2 pm, meets at Washington Park Community Center, 2025 Washington St. FREE.

Volunteer Informational Meeting for ACCHORD Music Mentorship Program, 10 am, Looking Glass Station 7. 484-9266. FREE.

Eugene Singles Ministry Valentine's Dance, 7 pm to midnight, Cascade Middle School, 1525 Echo Hollow Road. 463-9425. \$6.

KIDSTUFF "Baile Latino" with Jessie Marquez, ages 4-7, beginning, 11 am to 1 pm, intermediate, 12:45 pm to 2:15 pm, Saturdays through March



FLAMENCO CHICO PLAYS THE EUGENE FREE COMMUNITY NETWORK'S FREE SPEECH BENEFIT. SEE FRIDAY.

calendar

20, The Shedd, 868 High St. 687-6526. \$10 per class.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries. FREE.

Springfield’s Eleventh Annual Puppet Festival: *Snow Queen*, for ages 5 and up, 11 am and 1 pm, Willamalane Adult Center. FREE.

OFAM’s “Magical Moombah!” features musical vaudeville, 10:30 am and 12:30 pm, playshop 11:30 am and 12:20 pm, The Shedd Gym, 868 High St. 687-6526. \$6 for one show and playshop.

“Action Night” features gymnastics, video games, dinner and more for ages 6-12, 5 pm to 9 pm, Gymnastics NW. Pre-register 688-4052. \$12.

Ridgeline Montessori Public Charter School Pre-Lottery Information Session, 10 am to 11 pm, 2855 Lincoln St. FREE.

LITERARY ARTS Author Robert H. Kono speaks on *The River of Time: A Collection of Short Stories*, 1 pm, Borders Books. FREE.

MUSIC Kyler England, 7 pm, Luna. FREE.

Skerik’s Syncopated Taint Septet with Tim McLaughlin’s Eleven Eyes, 8:30 pm, WOW Hall. \$10.

OUTDOORS/RECREATION GEARS rides 45 miles to Our Daily Bread, Veneta, 10 am, meets at Alton Baker Park. FREE.

Eugene Stream Team native tree and shrub planting, noon, along the Willamette River. 682-4850 for meeting location. FREE.

Winter Twigs Walk, 10 am, Restoration Celebration, 1 pm, meets at Alton Baker Park Host Residence, Day Island Road. \$3 sugg. don. for each.

PRESENTATIONS “Tai Chi for Health” continues. See Friday.

THEATER *Get on BOARD!*, Encore Theatre, 7:30 pm, Amazon Community Center, 2700 Hilyard. 342-1630. \$5-\$10.

Six Degrees of Separation continues. See Friday.

Honk! continues. See Thursday, Feb. 19.

Pretty Faces: The Large and Lovely Musical continues. See Friday.

WORKSHOPS Medicine Doll Workshop: Shamanic Empowerment with Expressive Arts Project, 10 am to 5 pm, Turning Tree Healing Arts, 317 Howard Ave. 463-8471 for more information.

“Gardening with Nature,” 1 pm, Mount Pisgah Arboretum. Pre-reg-ister 747-1504. \$20.

22 SUNDAY

Sunrise 7:02 am; Sunset 5:51pm
Av High 52; Av Low 35

FILM Queer Film Festival show-ings include *Dangerous Living* and

RESSARD SLOAN PLAYS PAUL IN *SIX DEGREES OF SEPARATION* AT LCC. SEE FRIDAY.



Brother Outsider, various times at the UO and Bijou. Call 346-0007 for complete listings. \$5 festival pass.

Subversive Pillow Theatre: *Naqoyqatsi*, 8 pm, Grower’s Market, upstairs, 454 Willamette St. FREE.

GATHERING Oregon Asian Celebration continues. See Saturday.

LECTURE Community Lecture Series: “Sacred Lilly, Sacred Lotus,”

with herbalist John Winslow, 2 pm, Middle Eastern Music with Troupe Americanistan and Bellydance with Elaina and Kendra, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

MUSIC Oregon Wind Ensemble, 7 pm, Beall Hall, UO. 346-5678. \$3-\$5.

A Little Night Music, fully staged musical production, 2 pm, Beall Hall, UO. \$10-\$20.

Julian Marley & The Uprising, 7 pm, The Jungle, 23 W. 6th Ave. 338-9000. \$12.

Snowshoe Hike to Maiden Peak Roadless Area, 9 am, meets at Parking Lot N, LCC. 344-0675 for more information.

THEATER *American Gadfly: The Story of Wayne Morse*, 2:30 pm and 7:30 pm, each performance fol-lowed by a panel discussion, LCC Performance Hall. 463-5647. \$5-\$10.

23 MONDAY

Sunrise 7:00 am; Sunset 5:53 pm
Av High 52; Av Low 35

FILM Russian Film Series: *Crime and Punishment*, 8:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HOPES Speakeasy and raffle features music and fun, with ECOSPEAK, John Shipe and the Scapegoats, Christie and McCallum and more, 9 pm, Sam Bond’s. \$5 sugg. don.

Native Plant Society meeting fea-tures Charlene Simpson discussing Lane County flora, 7:30 pm, 115 Science Building, LCC. FREE.

Film discussion on *The Lathe of Heaven*, 7 pm, Barnes & Noble. 302-8084. FREE.

24 TUESDAY

Sunrise 6:59; Sunset 5:54 pm
Av High 52; Av Low 36

GATHERINGS “Intro to Irish Fiddle” with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

Program on Neighborhood Well-Being with writer/lecturer Chet Bowers, 7 pm, Harris Hall, 8th Avenue and Oak Street. FREE.

Mardi Gras Celebration, features music, umbrella parade, dinner and mask making, 5 pm, Campbell Senior Center. Register 682-5318. \$5.

KIDSTUFF “Rock Band” with Tim McLaughlin for teens, features beginning to intermediate instruc-tion on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Toddler Storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC Oregon Composers Forum, 8 pm, Beall Hall, UO. FREE.

PRESENTATIONS “The Health Effects of War and SMART Alternatives, features a look beyond the military strategy and methods of warfare commonly reported in the news, 7 pm, The Shedd, 285 E. Broadway. FREE.

Lane County Audubon Society Meeting presents David Stone speaking on his travels, featuring slides and music, 7:30 pm, Eugene Garden Club, 1645 High St. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

WORKSHOPS “Diaper Free Babies,” 3 pm, “Children’s Needs, Parents’ Needs: Finding the Way of Compassion,” 6:30 pm, both with Ingrid Bauer, Grower’s Market, upstairs, 454 Willamette St. \$12 each workshop, \$18 each workshop per couple.

25 WEDNESDAY

Sunrise 6:57 am; Sunset 5:55pm
Av High 53; Av Low 36

FILM UO English Undergraduate Association Quarterly Film Series: *Welcome to the Dollhouse*, 7 pm

Wednesdays, 214 McKenzie Hall, UO. FREE.

KIDSTUFF “First Year Guitar,” with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

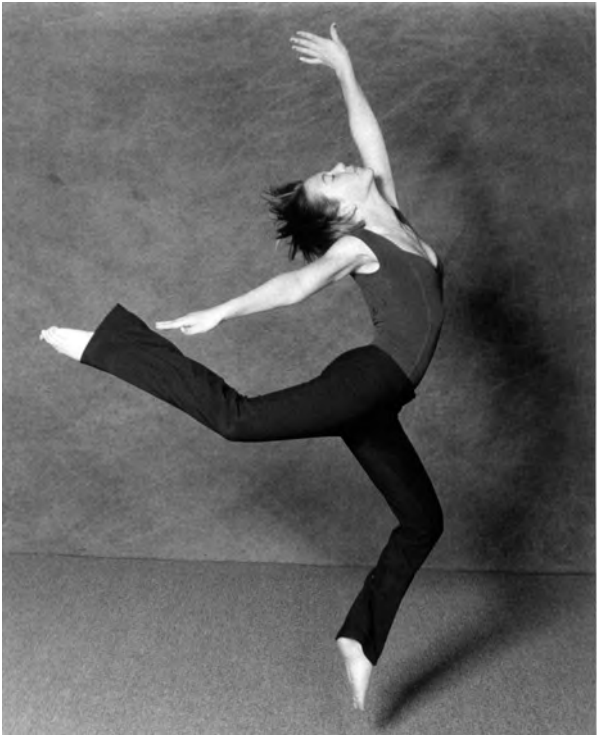
“Rhythm & Musicality,” grades K-3, 3:30 pm to 4:30 pm Wednesdays

through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

“Jazz Ensemble,” with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Teen Council 4 pm to 5:30 pm, Downtown Library. FREE.

THE EDGE COMES TO THE HULT CENTER. SEE FRIDAY.



DANCE LISTINGS

Th: Salsa II–7, The Shedd. 687-6526. Alfredo’s Wild Interpretive–8. For loca-tion, call 302-8143. Argentine Tango, Beg.–noon, Int.–7, The Tango Center. www.tangocenter.org Middle Eastern–7, Oregon Ballet Academy. 232-1860. Tribal Bellydance, Beg. I–7, Beg. II–8, Paradise Dance Studio. 485-4669. Argentine Tango, All-level–8; Studio B. www.eugenetango.com Razia’s Bellydance II–5:30, River Rd. Parks and Rec. 688-4052. Ballet–10 am, Paradise Dance Studio. 485-4669. Jazz–5:30 pm, Paradise Dance Studio. 747-1323. **Fr:** Salsa–9, Los Grouchos. 484-1747. Tribal Hip-Hop/Body Waves–8, Paradise Dance Studio. 717-7450. Argentine Tango, Beg.–8, Milonga dance party–9, The Tango Center. 349-8682. Brazilian Capoeira, Beg.–7:30, Core Star Center. 221-1549. Flamenco, Beg.–5, Martita, 431-1640. Ballet–5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet–3:30, Hip hop–4:30, Paradise Dance Studio. 747-1323. Modern, Beg.–7, Paradise Dance Studio. 521-3623. Hip-Hop, Beg–7, Paradise Dance Studio. 607-7075. **Sa:** West African–11, WOW Hall. 687-2746. Amy’s Mother/Daughter Tribal Bellydance–10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150. Argentine Tango, Beg.–8, Milonga dance party – 9, The Tango Center. 349-8682. Ballet–10 am, Paradise Dance Studio. 485-4669. Salsa–8:30, Studio B. 461-6681. Pre-ballet for children–11:30 am, Paradise Dance Studio. 485-4669. Salsa–9, Los Grouchos. 484-1747 **Su:** International Folk–7:15, In Shape Fitness. 726-7548. West African–11, WOW Hall. 687-2746. Brazilian Capoeira, Beg.–7:30, Core Star Center. 221-1549. Swing/Lindy Hop–5, Agate Hall, UO. 343-7826. www.thejointisjumpin.com **Mo:** Salsa I–7, The Shedd. 687-6526. Line Dancing–1, Campbell Senior Center. Ballet–5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet–3:30, Pre-teen hip-hop–

4:30, Paradise Dance Studio. 747-1323. International Folk, 2:30, Campbell Sr. Center. 682-5318. Razia’s Bellydance II–5:30, River Rd. Parks and Rec. 688-4052. Argentine Tango, Beg.–noon, Concert–8, The Tango Center. 349-8682. Brazilian Capoeira, Beg.–6, The Tango Center. 221-1549. Flamenco–6:30, G-nome. 683-1937. Flamenco, Beg.–7:30, Martita, 431-1640. Breakdancing–8, Paradise Dance Studio. Hip-Hop, Int. and Adv.–7, Paradise Dance Studio. 520-3565. **Tu:** Swing, Int.–7, Open Dance–8, Downtown Lounge. Middle Eastern–7, Oregon Ballet Academy. 232-1860. Ballet–10, Paradise Dance Studio. 485-4669. Jazz–5:30, Paradise Dance Studio. 747-1323. Salsa–9, In-Shape Athletic Club. 345-9024. Modern, Beg.–7, Paradise Dance Studio. 521-3623. Partner dancing, Beg.–6:30, Studio B. www.eugenetango.com Salsa–6, Studio B. Lyrical jazz–4, Paradise Dance Studio. 747-1323. Flamenco–6:30, G-nome. 683-1937. Sabine’s Bellydance, Beg.–7:30, Ta-Da Studio. 484-5365. Razia’s Bellydance I–5:30, River Rd. Parks and Rec. 688-4052. Bhangra, Dance Fitness–7, Paradise Dance Studio. 334-7634. **We:** Salsa–7, Los Grouchos. 484-1747. Amy’s Tribal Bellydancing, Beg.–7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150. Middle Eastern–7:30, Ballet Fantastique. 461-2086. Flamenco, Beg.–5, 6, Martita, 431-1640. Astryd’s Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778. Ballet–5:30 pm, Paradise Dance Studio. 485-4669. Argentine Tango, Beg.–noon, The Tango Center. 349-8682. Pre-teen ballet–3:30, Pre-teen tap–3:30, Jazz–4:30, Adult Tap–4:30, Paradise Dance Studio. 747-1323. Brazilian Capoeira, Beg.–6, The Tango Center. 221-1549. Swing/Lindy–8, Studio B, 189 W. 8th Ave. <http://www.eugenelindy.com> Israeli–8, Temple Beth Israel. 485-7218. Hip-Hop–7, Paradise Dance Studio. 520-3565.



CLAUDIA SCHMIDT PLAYS CAFE PARADISO. SEE THURSDAY, FEB. 19.

calendar

LECTURE Biologist Craig Holrge speaks on “The Great Green Hype: Genetic Engineering and Our Food,” 7:30 pm, Eugene Waldorf School, 1350 McLean Blvd. 485-6348. FREE.

LITERARY ARTS Brown Bag Book Club discusses *The Lathe of Heaven*, noon, Downtown Library. FREE.

MUSIC Faculty Woodwind Octet, 8 pm, Beall Hall, UO. \$5-\$9.

Songwriters in the Round with Dani Linnetz, Nicole Sangsuree, John Shipe, 8 pm, Foolscap Books. \$3-\$5 ss.

OUTDOORS/RECREATION Obsidians hike 7 miles to Trestle Falls and Parker Falls. Email summertrips@obsidians.org for more information.

PRESENTATION “Riding Outside the Lines,” slides, humor and traveling tales from Joe Kurmaskie, 7 pm, 100 Willamette Hall, UO. FREE.

26

THURSDAY

Sunrise 6:55 am; Sunset 5:57 pm
Av High 53; Av Low 36

DANCE SHOcase Presents: Eugene Ballet, excerpts from *Cinderella*, 12:15 pm, Hult Center Lobby. FREE.

FILM UO Sociology Winter Film Series: *Salvador*, 7 pm, 180 PLC. FREE.

GATHERING “What’s Up at the new Southside Elementary School?” meeting, 7 pm, Patterson & Family Elementary School, 1510 W. 15th Ave. FREE.

KIDSTUFF “Discovering Instruments” continues. See Thursday, Feb. 19.

“Rhythm & Musicality” continues. See Thursday, Feb. 19.

Baby Storytime, 10:15 am, Children’s Book Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURE “Veterans History Project,” 1:30 pm, Willamalane Adult Center. Pre-register 736-4444. FREE.

MUSIC Jim Garcia performs Corridos from the Chicano movement, 10 am, LCC Art Gallery, Building 11. 463-5749. FREE.

The Waiters, 8 pm, McDonald Theatre. \$21 adv., \$25 dos.

PRESENTATION Discussion: “What Do I Do Now? Becoming an Askable Parent,” features speakers Pastor Jeff Savage, Planned Parenthood Director of Education and Training Mary Gossart and more, 6 pm, Memorial Building Community Center, 765 A St. Register 736-4544. FREE.

SPIRITUAL First weekly meeting of Spiritual Growth Circle, 7 pm, Landsby’s Place Nutritional/ Recreation Center, 3500 Concord St. FREE.

THEATER *Honk!* continues. See Thursday, Feb. 19.

and Discovery Through World Music Fusion,” 7:30 pm, Cultural Expressions Art Center, Portland. (503) 590-3601. \$10 adv., \$12 dos.

FEB. 21 Built to Spill, 8 pm tonight and tomorrow, Crystal Ballroom, Portland. \$15 adv., \$17 dos.

Diabetes EXPO, 9 am to 4 pm, Oregon Convention Center, Portland. (503) 736-2770, ext. 7293. \$5.

Curtis Salgado, Barry Meziere Band, Soul Vaccination, 7 pm, Chinook Winds Casino, Lincoln City. 1-888-MAIN-ACT. \$15.

Nye Beach Writers’ Series: Jennie Shortridge, Jerry Martien, 7 pm, The Dogwood, Newport. \$7.

FEB. 24 Hendrix Celebration featuring Buddy Guy, Paul Rodgers, Living Colour, Jerry Cantrell, Double Trouble, Indigenous, Mitch Mitchell and Billy Cox, more, 8 pm, Roseland Theater, Portland. (503) 224-8499 for ticket prices.

CORVALLIS events

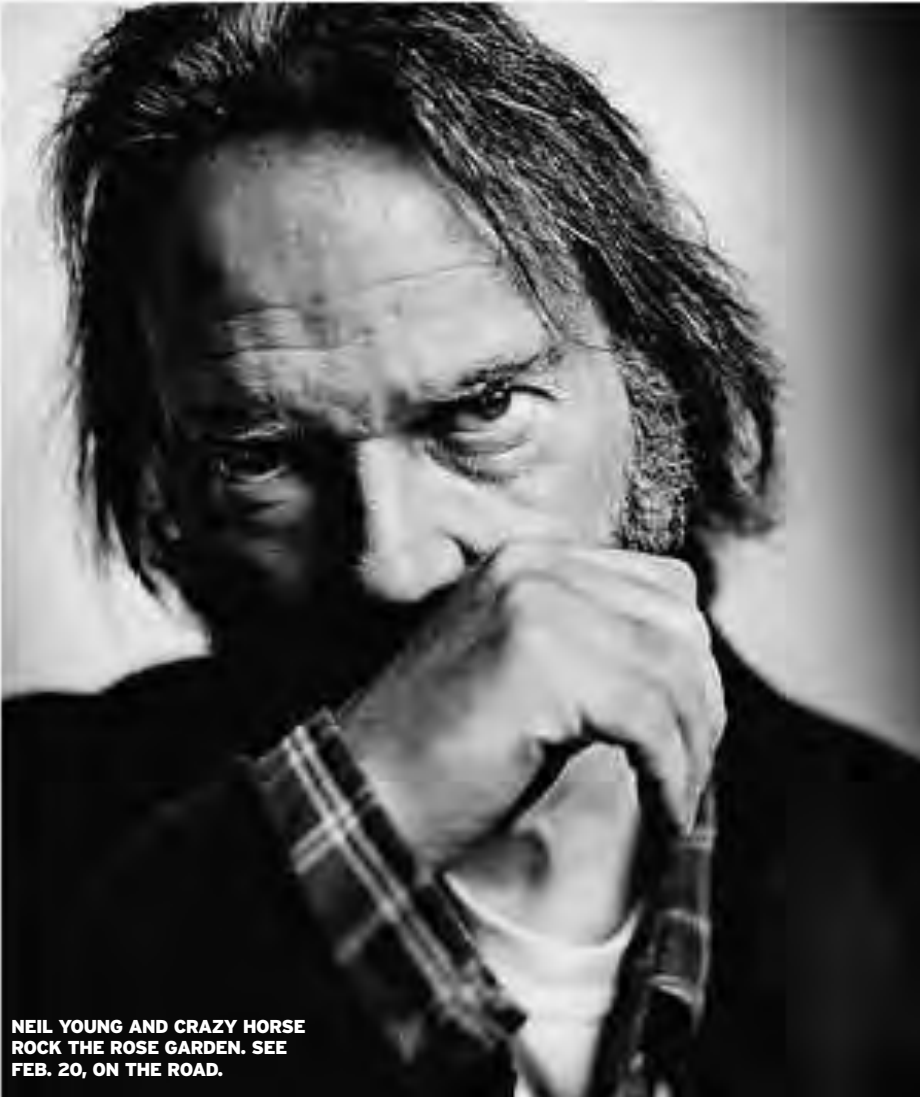
FEB. 19 Parkinson’s Support Group, 2 pm, Corvallis Senior Center. 752-3238. Free.

FEB. 21 Corvallis Youth Symphony with Pink Martini, 8 pm, LaSells Stewart Center, OSU. 753-2494. \$15-\$25.

La Fiesta De Su Biblioteca features bilingual Spanish/English activities for kids, 11 am, Corvallis Public Library. FREE.

Pacific Green Party of Oregon Annual Business Convention, 8:45 am, 101 NW 23rd St. Free.

Fibromyalgia Support Group, 1 pm, Corvallis Senior Center. 752-5856. Free.



NEIL YOUNG AND CRAZY HORSE
ROCK THE ROSE GARDEN. SEE
FEB. 20, ON THE ROAD.

ON THE

road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 20 Neil Young & Crazy Horse, 8 pm, Theatre of the Clouds, Portland. (503) 224-4400 for ticket prices.

“Contemporary – East European & Balkan Music Expressing Excitement



THE UNDERWEAR GODS
CELEBRATE THEIR CD
RELEASE AT THE
MUSEUM OF UNFINE
ART. SEE FRIDAY.

Poetry Downtown: Ellen Bryant Voigt speaks, 7:30 pm, Wieden + Kennedy Atrium, 224 NW 13th Ave., Portland. (503) 227-2583. \$5-\$18.

FEB. 25 Sound/Craft Music Series: Leif Erik Sundstrom, Bryan Eubanks, Kathleen Keogh, Kestrel Gates, 8 pm, Contemporary Crafts Museum and Gallery, Portland. (503) 223-2654. \$7.

Robin and Linda Williams, 7:30 pm, Umpqua Valley Arts Center, Roseburg. \$10.

Forum: “Building Sustainable Community,” 10 am to 4 pm, Intabas Restaurant, 1115 S. Third, Hwy 99. Free.

“Common Pulse: A Tribute to African Rhythm,” 3 pm, Majestic Theatre, 115 SW Second St. \$5-\$10.

FEB. 23 Low Vision/Macular Degeneration Support Group, 2 pm, Corvallis Senior Center. (800) 448-2232. Free.

FEB. 24 Arthritis Support Group, 6:30 pm, Corvallis Senior Center. 760-0894. Free.

ART in the galleries

Adell McMillan Gallery *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

Aperture Gallery Photography by Josh Waldman, through Feb. 27. 7 am-11:30 pm M-F, 10:30 am-11:30 pm Sa-Su. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery *Windows to a Dreamworld*, work by Robert Zornow, through Feb. 29. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café 131 *Water Color Art Show*, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

DIVA Prints by Michael DiBitetto, through March 6. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Downtown Lounge Work by Gene Carey and Dan Hitchcock, through Feb. 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Retrospective Collection*, work by Walt O’Brien, through Feb. 28. Paintings and sculptures by members of the Emerald Empire Art Association, through Feb. 29. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fifth Street Public Market Café Plaza Work by Jim Hines, Nathan Cammack, Carole Patterson, Joe Blakely and more, through March 7. 8:30 am-7 pm M-Su. 296 E. Fifth Ave, Second Floor. Free.

Gallery 508 Work by Jarrett Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott,

ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

International Lounge *A Long Look Homeward*, a nationally touring exhibit developed by 11 members of the Tibetan community in exile, through Feb. 27. 9 am-9 pm M-F. 1222 E. 13th Ave., UO. Free.

Jacobs Gallery Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Mixed media work by Mary Knoblock, through Feb. 29. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Lane Community College Art Department Gallery *presence: absence*, work by Kathleen Caprario and James E. Ulrich, through Feb. 25. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, through Feb. 28. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maria Avila Art Gallery Open studio sale, work by Mari Avila, through Feb. 24. 10 am-5 pm M-F. 2690 Kalmia St., Sweet Home. Free.

Maude Kerns Art Center *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. Opening reception 6 pm, Feb. 20. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

McKenzie-Willamette Hospital Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave., Suite 105. Free.

Museum of Unfine Art Work by Huck Bean and Bob Scarecrow, through Feb. 29. Artists’ reception 6:56 pm, Feb. 20. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Odyssey Juice and Java *Soul Journeys*, paintings by Rebecca LaMothe, through Feb. 29. 1044 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Sacred Heart Medical Center Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Small World*, Nikon’s nationally touring exhibit featuring winners of an international contest using magnified microscopic images, through Feb. 29. Noon-4 pm F-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House Historic *House and Furnishings*, ongoing.

10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sip ‘N Surf CyberCafe Work by Claudia “Cloud” Gray, through Feb. 29. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

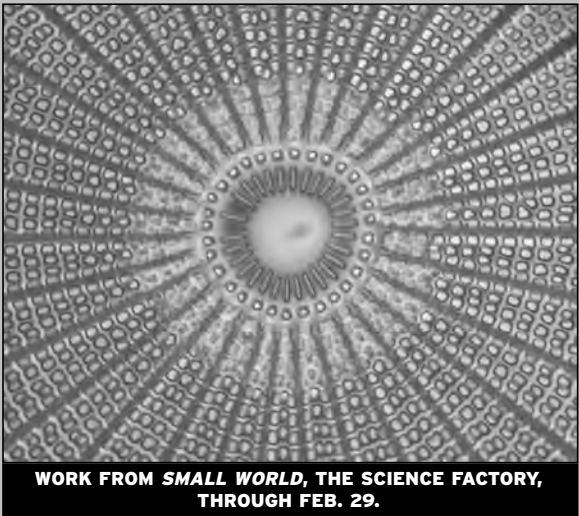
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Migrations of the Heart*, new ceramics by Hank Murrow, through March 2. 10 am-5:30 pm Tu-Sa. Artist’s reception 5 pm, Feb. 14. 767 Willamette St. Free.

Wild Rose Gallery “Adopt-a-Masterpiece” sale, all media, through Feb. 28. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Eros*, prints, drawings and miniatures by Shannon Piercey, through Feb. 29. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK FROM **SMALL WORLD**, THE SCIENCE FACTORY,
THROUGH FEB. 29.



LAURIE LYNN DRUMMOND
READS AT THE UO. SEE
THURSDAY, FEB. 19.

ATTN: OPPORTUNITIES

YouthArts seeks professional artists for its 2004-2005 in-school and after-school activities. Deadline March 15. 485-2278 for more information.

Dance Freedom drum and dance ensemble dance audition, 11 am, Feb. 21. WOW Hall. No experience necessary. 653-2840 for more information.

Participate in an email study of sister relationships. Email studysisters@yahoo.com for more information.

"The Mr. Otis Fata Morgana Contest" seeks original two-dimensional artwork. Deadline March 17. (541) 265-9852 for more information.

Writers critique groups forming at The Writer's Roost. 688-9005 for more information.

Two student internships available at the Ecological Design Center, credit available. 346-3696 for more information.

Jacobs Gallery seeks proposals from individual artists and organizations to fill the schedule for November 2004 through September 2006. 684-5635.

Nearby Nature seeks volunteers to lead school nature walks in Alton Baker Park, help with in-school nature programs, work on environ-

mental restoration projects and help with middle and high school programs. Orientation March 10, 6:30 pm, EWEB, 500 E. 4th Ave.

WRITE MUSIC REVIEWS FOR EUGENE WEEKLY! We are now accepting submissions of CD reviews by local writers. What's in it for you? You'll just do it for the glory . . . (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world. Reviews should

be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugene-weekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26

CELEBRATE THE MUSIC AND LEGACY OF JIMI HENDRIX. BUDDY GUY, JERRY CANTRELL, LIVING COLOUR, DOUBLE TROUBLE, INDIGENOUS, MITCH MITCHELL & BILLY COX AND MORE PLAY THE ROSELAND THEATER IN PORTLAND. SEE FEB. 24, ON THE ROAD.



VISUAL ARTS BY SYLVIE PEDERSON

Four Printmakers, Two Shows

Jacob's Gallery and DIVA

Three printmaking methods, each with a wide variety of techniques, are shown at the Jacobs Gallery's *Printmakers* exhibition through Feb. 28: intaglio, relief and planographic, represented respectively through the works of local printmakers **Tallmadge Doyle, Susan Lowdermilk** and **Ken Paul**.

Intaglio images are printed from a recessed design etched or engraved into the surface of metal plates. The grooves hold the ink, which is then transferred onto paper using a press. Doyle's intaglios are acid-etched onto copper plates. She combines line etching with aquatint, a color etching reminiscent of watercolor washes she sometimes complements with hand-coloring. Doyle uses one plate per color. Her larger prints involve up to six plates per impression.

Doyle's work recently took a new direction when she became interested in "the connections between science and spirituality during the Renaissance; in the mystical traditions of various religions and in how similar they are; and in the different traditions of magic from different cultures," she says. "Various pieces in the show draw from different bodies of knowledge."

Sources include the Kabbalah's Tree of Life, a diagrammatic representation of creation (*From Four Elements, Tree of Life*). Also, Kepler's cosmology and use of Plato's solids — the tetrahedron, cube, octahedron, dodecahedron and icosahedron (*Kepler's Cosmic Geometry*). Another source is *The Key of Solomon*, a textbook of kabbalistic magic. Plates show embedded geometric shapes, mystical alphabets and occult symbols (*Evoking Angels*) as well as alchemical charts and astrological symbols (*Aspects of Creation, Radix Metallorum*). Doyle's latest series, *Prayer*, appears to be inspired by her synthesis of these historically related sources.

Doyle reworks these so that the references are at once transparent and veiled. The prints' transparent tonal layers, achieved through aquatints and acrylic washes, work as a metaphor for Doyle's treatment of subject-matter. Compounded by soft and varied texture, the luminous tonal layers also provide visual depth that befits depictions of cosmologies and cosmogonies. Each print is a glance into Doyle's imaginary telescope as she charts a universe intensely personal yet rich in cultural connotations.

However, the viewer does not have to be aware of these connotations for the prints to stand on their own aesthetically. Doyle's compositions are grounded by the structure of her line etchings and infused with a sense of buoyancy and movement. She achieves a dynamic and delicate balance between organic and geometric forms.

As for Doyle's calligraphic marks, she explains that magical alphabets have been written down at various times in history. "I make my own mark after looking at all these alphabets. I'm not writing but drawing calligraphic marks in an expressive way," she says. With these prints, Doyle creates her own alchemy.

Lowdermilk's woodcuts are examples of relief printing, the earliest printmaking method: The image is printed from a design raised on the surface of a block by cutting away unwanted areas. Lowdermilk's designs, meant to "explore mark and impression as visual and conceptual ideas," combine boldness and simplicity.

One series, based on patterns of X's and O's, plays with both contrast of form and cultural connotations, the latter wittily exploited in *Another little piece of my heart*, in which the repeated X and O appear on a jigsaw puzzle next to a red-velvet, human-heart-shaped purse.

Another of Lowdermilk's series probes the formal and emotional properties of line through sine wave, vortex or wood-grain patterns, while a third investigates brushstroke-like marks. Supports vary: Some pieces are made of multiple panels, others are scrolls, yet others accordion-folded art books. Objects combined with prints create small assemblages, while quotations supply further meaning.

Paul's planographic prints include lithographs (created from a flat stone surface drawn upon with greasy crayons) and monotypes (images transferable only once from a flat surface).

Except for *Skid Road*, drawn on the stone on site, Paul's landscapes are created from memory — an indication of excellent powers of observation. They are often distinguished by unusual framing of the vista: Paul uses a

geometric design (*Canyon Box*), a window with Escher-like properties (*Corroded Caryatid*), and a car's mirror and window (*Retrospective Desert*). In the latter, "Four pieces of paper are jig-sawed together and glued to another piece of paper underneath," Paul said. "The insert is cut out from a *National Geographic* and inked over."

Despite intricate techniques and processes, Paul's way of working is largely spontaneous. "I start with an idea, and the medium changes it," he said. "I'm informed by the process. I'm much more inspired by getting my hands dirty than sitting around and thinking nifty ideas."

Paul's other works are projections of inner landscapes. "I purposely work with the unconscious," he said. "I view art as working in the same way as the unconscious. The artist is like a midwife for something that wants to get out. I don't plan things."

One group of prints, excellently composed and executed, deal with what Paul terms "junk heaps." He said, "I'm interested in evoking man-made things that used to have a function that is now mysterious — even I don't know what it is. I'm interested in junk heaps. At one level it's a comment about our throwaway society. At another level it represents a state of mind."

Ironically titled, *Green Experts* disturbingly conjures industrial images, tools, guns. In *Backstage*, architectural refuse combines with surreal elements, and an overall greenish tint accentuates the troubling character of the image. *Sky Figments*, a somber dreamscape, evokes war.

Another group of more heteroclit prints deal with abstract, dreamy images, richly textured, and whose complex wealth of elements the viewer is free to interpret like Rorschach tests (*Dybbuk, Prima Donna, Cat Ghost Incident, Strange Attractor*, the delightful abstraction *Red Rover*...). Other forms are more readily decipherable (*The*

very rare golden banana mantis, the lovely *Gaia de Milo, Lighthouse*).

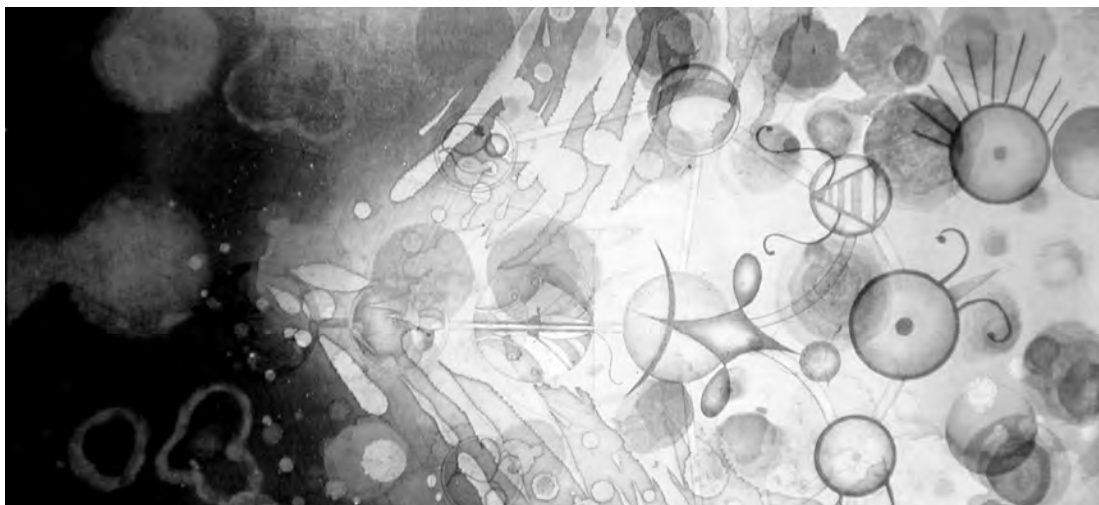
Now retired, Paul taught at the UO, where he was Doyle's and Lowdermilk's instructor. His two former students have in turn become faculty at the UO and LCC respectively.

Another printmaker, **Michael DiBitetto**, is showing at DIVA through March 6. DiBitetto's intaglios are not etchings. His drypoint technique involves no mordant but an electric engraver to directly engrave the copper plate. This procedure raises a burr that holds the printing ink and creates "a fuzzier line and a more atmospheric effect that works well for landscapes," the printmaker says.

DiBitetto's inspiration is nature. "Oregon is magical to me in terms of the nature, the mountains," he says. He works mostly in small formats, and most of his landscapes are exquisitely rendered miniatures. A soft, grainy texture lends pine forests the dreamy quality of damp, overcast days (*Forest Rhythm, Tall Trees, Trees on a Cliff*...). *Another Morning* beautifully shows sun breaking through and fog lifting from pine woods. Thicker lines are used to evoke water in *Cascade* and offshore rock formations in *Bandon in Black*; delicate ones for botanical prints (*Snake Plant, Black Rose, Clustering Jade Plant*).

DiBitetto's prints work best when uncolored or when no more than two colored washes are applied. Too many colors become garish, hide the drawing and mar the work in *Above the Clouds, Bright Japanese Garden, The Mountain*. Subtle coloring preserves *Bandon* and *Half Dome*'s images. *Autumn*'s two bold colors, a crumbling leaf's rust against a blue background, suit the composition's simplicity. In *Home*, a monochrome yellow wash over brown ink imparts a warm glow to a rural house, while in *Haze* a similar wash over black ink appropriately acquires a cooler, slightly acidic tint. **EW**

TREE OF LIFE, LINE ETCHING, AQUATINT, SPIT BITE, HAND COLORING BY TALLMADGE DOYLE.



BIJOU
492 E. 13th 686-2458
For the week of February 20th!

SEE THE ACADEMY AWARDS ON THE BIG SCREEN!
FEB. 29-5:30 PM \$10 Advance tickets on sale now!
No-host beer & wine - snacks - auctions - glamorous fun!
Proceeds go to Womenspace & Greenhill Humane Society

"Impeccably made, often moving... A more concise and affecting summation of the Tibetan crisis would be hard to imagine."
— *NEW YORK TIMES*

TIBET CRY OF THE SNOW LION
5:10 Nightly Sat Mat 3:00 One Week Only!

ACADEMY AWARD NOMINEE
Best Actress—Charlize Theron
GOLDEN GLOBE WINNER
Best Actress—Charlize Theron
CHARLIZE THERON CHRISTINA RICCI
BASED ON A TRUE STORY
MONSTER
4:45, 7:00 & 9:20 Nightly Sun Mat 2:25

2 Academy Award Nominations
Best Animated Feature Film
Best Song "The Triplets of Belleville"
Triplets of Belleville
7:20 & 9:10 Nightly PG-13
Sat Mat 1:15 pm Sun Mat 1:35 & 3:25 pm
BIJOU LATENITE Fr-Sat \$5 Su \$4
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HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***AGAINST THE ROPES - PG-13** (1:30) 4:10 6:40 9:10
MIRACLE - PG (12:20) 3:20 6:10 9:00
MYSTIC RIVER - R (1:40) 8:30
LORD OF THE RINGS: RETURN OF THE KING - PG-13 4:40
STARTS 2/25: MEL GIBSON'S
"THE PASSION OF THE CHRIST"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
***CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG** (1:30) 3:50 6:10 8:30
***WELCOME TO MOOSEPORT - PG-13** (1:20) 4:00 6:30 9:00
***EUROTRIP - R** (1:10 3:15) 5:20 7:30 9:40
***50 FIRST DATES - PG-13** (2:10) 4:30 6:50 9:10
GIRL WITH A PEARL EARRING - PG-13 (2:20) 7:20
ALONG CAME POLLY - PG-13 4:10 6:20
CATCH THAT KID - PG (2:40) 4:59
BARBERSHOP 2 - PG-13 4:50 9:35
YOU GOT SERVED - PG-13 4:40 9:20
BUTTERFLY EFFECT - R 7:05 9:30
BIG FISH - PG-13 (1:50) 6:40
COLD MOUNTAIN - R (1:00) 8:20
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EUROTRIP R 1:45, 4:15, 7:15, 9:50
WELCOME TO MOOSEPORT PG13 12:40, 3:35, 7:05, 9:55
AGAINST THE ROPES PG13 1:05, 3:55, 7:10, 9:55
CONFESSIONS OF A TEENAGE DRAMA QUEEN 1:55, 4:20, 7:25, 9:50
50 FIRST DATES PG13 12:45, 1:25, 2:05, 3:25, 4:00, 4:45, 6:30, 7:05, 7:40, 9:40, 10:25
MONSTER R 1:40, 4:25, 7:45, 10:30
MIRACLE PG 12:05, 2:40, 3:20, 6:25, 7:00, 9:35, 10:10
CATCH THAT KID PG 2:10, 4:40
BARBER SHOP 2 PG13 7:45, 10:20
YOU GOT SERVED PG13 9:05

ALONG CAME POLLY PG13 12:00, 2:25, 5:05, 7:35, 10:00
MYSTIC RIVER R 12:15, 3:30, (6:55), 10:05
LORD OF THE RINGS PG13 1:00, 5:15, 9:45
BUTTERFLY EFFECT R 12:50, 3:40, 7:10, 10:00
BIG FISH PG13 7:20, 10:20
COLD MOUNTAIN R 12:10, 3:05, 6:45, 10:15
CHEAPER BY THE DOZEN PG 12:45, (6:50)
MASTER AND COMMANDER* PG13 3:00, 9:45
SNEAK PREVIEW: GIRL NEXT DOOR R FRIDAY 7:30
SNEAK PREVIEW: STARKY AND HUTCH PG13 SATURDAY 6:55
[] NOT FRIDAY [] NOT SATURDAY

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BROTHER BEAR G (11:55) 2:25, 4:35, 6:55, 9:15
CAT IN THE HAT PG (12:05) 2:35, 4:45
CHASING LIBERTY PG13 (11:40) 2:20, 5:15, 7:55, 10:30
ELF PG 1:55, 7:00
GOTHIKA R (12:10) 2:40, 5:10, 7:40, 10:10
LOVE ACTUALLY R 7:05, 10:05
LOVE DON'T COST A THING PG13 (11:30) 4:20, 9:30
MONA LISA SMILE PG13 (11:15) 2:00, 4:45, 7:30, 10:15

PETER PAN PG (11:15) 1:50, 4:30, 7:10, 9:50
SCHOOL OF ROCK PG13 (11:25) 2:05, 4:40, 7:25, 10:00
STUCK ON YOU PG13 (11:30) 2:15, 5:00, 7:50, 10:35
THE HAUNTED MANSION PG (11:35) 2:00, 4:25, 6:50, 9:25
TIMELINE PG13 (11:20) 2:10, 4:55, 7:35, 10:20
UNDER THE TUSCAN SUN PG13 (11:45) 2:30, 5:05, 7:45, 10:25
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50 FIRST DATES (PG-13) DIG ✓ (1210 245 505) 735 1000
GIRL WITH PEARL EARRING (PG-13) DIG (1220 240 510) 740 1010
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EUROTRIP (R) - ID REQ'D DIG ★ ✓ (1230 250 510) 750 1025
Sneak Preview: THE GIRL NEXT DOOR (R) - ID REQ'D DIG Fri. 730
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LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1155 355) 800
MIRACLE (PG) DIG (110 410) 710 1010
BUTTERFLY EFFECT (R) - ID REQ'D DIG (1205 455) 945
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50 FIRST DATES (PG-13) DIG ✓ (1220 235 500) 710 930
MONSTER (R) - ID REQ'D DIG (1200 225 450) 720 950
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 215 440) 700 920
Times For 2/20 - 2/22 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Eddie (Cedric the Entertainer) is the loud, strong heartbeat of the community.

Cutting Hair in Chicago

Neighborhood issues

BARBERSHOP 2: Directed by Kevin Rodney Sullivan. Written by Don D. Scott, based on characters created by Mark Brown. Produced by Robert Teitel, George Tilman Jr., Alex Gartner. Executive producers, Ice Cube, Matt Alvarez, Mark Brown. Cinematography, Tom Priestley. Production design, Robb Wilson King. Editor, Paul Seydor. Costumes, Jennifer Bryan. Music by Richard Gibbs. Additional music by Wu-Tang Clan featuring The RZA. Starring Ice Cube and Cedric the Entertainer. With Sean Patrick Thomas, Eve, Troy Garity, Michael Ealy, Leonard Earl Howze, Harry Lennix, Kenan Thompson, Robert Wisdom and Queen Latifah. MGM Pictures, 2004. PG-13. 98 minutes.

The original *Barbershop* rewarded viewers with its fresh take on black barbershop culture, enriched by the loose lips of Cedric the Entertainer, whose grumpy, irreverent opinions about black icons brought down the house. You could say the sequel to such a movie is doomed from the git-go. But before the opening scenes of *Barbershop 2*, the audience sees Queen Latifah promoting her upcoming *Barbershops'* spin-off, *Beauty Shop*.

It ranks when Hollywood lets the patrons see too much of the calculated, bottom-line, deal-making apparatus that runs the movie industry. Cynicism cramped my initial enjoyment. Money drives the collaborative art of filmmaking, but blatantly emphasizing marketing takes the shimmer right off the rose.

Barbershop 2 has a few funny bits, a couple of nifty scenes and a smidgen of the school's-out madness that erupted whenever solemn Calvin Palmer (Ice Cube) left the shop in the original. But the movie's heart

is a little colder, Eddie (Cedric the Entertainer) is a little more restrained, Calvin a little less gullible. I like Cedric raw, uncensored, and unapologetic. He doesn't need to work the middle to ensure a crossover film. Black culture is pretty mainstream now, get it?

The opening sequence, however, is hilarious — a tour of black hair through time, with a strong focus on the 1970s Afro look, which is quite wonderful. And it is good to see the original cast again: Jimmy (Sean Patrick Thomas), a customer now that he has a new job working for a politician; Dinka (Leonard Earl Howze), the love-hungry but sweet Nigerian immigrant; Ricky (Michael Ealy), the tough-talking ex-con who's turning his life around; Terri (Eve), still single but not so angry these days; and Isaac (Troy Garity) now the shop's primo cutter, even though he's white. Queen Latifah puts in an appearance as Gina, who owns the beauty shop next door.

This time the threat to Calvin's barbershop comes from the smarmy white entrepreneur, Quentin Leroux (Harry Lennix), who's buying up the old neighborhood for gentrification and plans to put a Nappy Cutz super-salon across the street. Quentin is in cahoots with an oily commissioner, Alderman Brown (Robert Wisdom), who knows when the community speaks, he'd better listen.

Fun and mildly entertaining, *Barbershop 2* doesn't quite cut it. Now playing at Cinemark. **ew**

UO QUEER FILM FESTIVAL 2004 SCHEDULE

FRIDAY FEB. 20:

• 7 pm **Suddenly** - 180 PLC
Diego Larman's comic drama (Argentina, 2002) reflects the original voice of a young director who knows how to meld wit, pathos and edgy sexuality. Story follows two tough girls, Mao and Lenin, and a shop clerk, Marcia, as their friendship deepens.
• 9 pm **Reception** - 180 PLC, outside
• 10 pm **3 Short Films** - 180 PLC
Honorable mention short films explore transformation, sexuality and notions of gender. Juried.

SATURDAY FEB. 21:

• 12:30 pm **A.K.A.** - Bijou Theater, FREE
British director Duncan Roy's autobiographical feature film splits the screen into vertical thirds to tell the story of a working class youth's identity theft in the late 1970s in London and Paris. "Elegant and precise filmmaking."
• 4 pm **Don't You Worry** - 180 PLC
Cecilia Neant-Falk's documentary tale of three girls

attracted to both boys and girls. About growing up gay, self-realization.
• 7 pm **Short Films** - 180 PLC
Winners and honorable mentions from the juried short film competition include *Love Life*, directed by Nanci Galio, who will be present for the film.

SUNDAY FEB. 22:

• 1 pm **2 Short Docs** - 180 PLC
Proof: Hope Along the Wind and *Word is Out*, short documentaries, explore how queer history and culture has been constructed and documented through film.
• 3 pm **Brother Outsider** - 180 PLC, FREE
Documentary honors the life of civil rights leader, Bayard Rustin.
• 6 pm **2 Documentaries** - 180 PLC
Dangerous Living explores the lives of gay, lesbian, bisexual and transgender people in non-Western cultures. *My Brazil* also shows.
• 8 pm **Audience Choice** - 180 PLC
Audience votes best of three selected short films.

OPENING OR RETURNING:

A.K.A.: British director Duncan Roy's autobiographical feature film splits the screen into vertical thirds to tell the story of a working class youth's identity theft in the late 1970s in London and Paris. "Elegant and precise filmmaking." Plays at 12:30 pm on 2/21. Bijou. UO 2004 Queer Film Festival. Free.

Against the Ropes: Fictionalized drama inspired by successful female boxing manager. Directed by Charles S. Dutton, movie stars Meg Ryan and Omar Epps. PG-13. Cinemark.

Chasing Liberty: In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). For Welsh director Sara Sugarman, it's her first movie. Cinemark. Cinema World.

Crime and Punishment (USSR, 1969): Directed by Lev Kulidzhanov, based on Dostevskii's masterpiece of psychological turmoil. At 8:15 on 2/23 in 115 Pacific Hall, UO. Russian with English subtitles. Free.

Eurotrip: Teens from USA invade Europe. Crass commercialism. R. Cinemark. Cinema World.

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert (Kim Bauer of "24") star in Luke Greenfield's teen comedy, romance. R. Sneak at 7:30 pm on 2/20. Cinemark.

Late Marriage: A 31 year-old man in love with a divorced woman with a child allows his traditional parents to run his life. At 7 pm on 2/20 in International Lounge, EMU. UO. Free.

Lathe of Heaven (2002, TV): Based on Ursula Le Guin's sci-fi novel, this surrealistic future tale is about a man (Lukas Haas) haunted by dreams that come true. Psychiatrist (James Caan) tries to harness his dreams for his own ends. At 3 pm and 7 pm on 2/21. \$3-\$10 donation. McKenzie Theater.

Passion of Christ, The: Notorious film by Mel Gibson opens amid charges (denied) of anti-Semitism. Opens Wed. Feb. 25. Cinemark. Cinema World.

Salvador: Oliver Stone's film stars James Woods as an American journalist caught up in the 1980 revolution in El Salvador. Excellent film. At 7 pm on 2/26 in 180 PLC. Free.

Starsky and Hutch: Ben Stiller and Owen Wilson are the street-smart cops in this remake, also starring Vince Vaughn, Juliette Lewis, Chris Penn and Snoop Dog. PG-13. Sneak at 7:30 pm on 2/21. Cinemark.

Suddenly: Diego Larman's comic drama (Argentina, 2002) reflects the original voice of a young director who knows how to meld wit, pathos and edgy sexuality. Story follows two tough girls, Mao and Lenin, and a shop clerk, Marcia, as their friendship deepens. Plays at 7 pm on 2/20 in 180 PLC. UO Queer Film Festival, S.

Tibet: Cry of the Snow Lion: Documentary film about the humanitarian crisis in Tibet, where more than a million people have died of torture, starvation and execution, since the Chinese occupation, according to the Tibetan government in exile. His Holiness the Dalai Lama speaks to the issues. Includes interviews with Tibetans jailed for their beliefs. NR, Bijou.

Welcome to Mooseport: Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald Petrie. PG-13. Cinemark. Cinema World.

Welcome to the Doll House: Junior high blues. Called "Wiener Dog" by her classmates, 11-year-old Dawn Wiener is trapped in school and unloved at home. Very dark comedy by Todd Solondz. R. Plays at 7pm on 2/25 in 214 Mckenzie Hall, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinemark.

Barbershop 2 Back in Business: Ice Cube, Cedric the Entertainer and the barbers are back at Calvin's Barbershop, with hair stylist Queen Latifah next door. PG-13. Cinemark. **See review this issue.**

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Cinemark. **Online archives.**

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Cinemark.

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. With Alec Baldwin, Kelly Preston. Parents who have seen it say don't go. PG-13. Movies 12.

Catch That Kid: Bart Freundlich directs this caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Cinemark.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinemark.

Clockwork Orange (1971): Stanley Kubrick's compelling, violent film was banned in UK for many years. Led by a sadistic psychopath (Malcolm McDowell), a gang rapes and kills. One of the master's most unforgettable films. R. LateNite Bijou.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegaic. Excellent performances, beautiful film. Very highest recommendations. Academy Award noms for Jude Law, Best Actor; Rene Zellweger, Supporting Actress; cinematography; original score; two original songs; film editing. R. Cinemark. **Online archives.**

Elf: Jon Favreau directs and Will Farrell stars as an elf who doesn't look like the other kids, er, elves. The big elf searches for his biological father (James Caan) in New York. PG. Movies 12.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World.

Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier's best-selling novel. Very highest recommendations. Academy Award nom for cinematography, art direction, costume design. PG-13. Cinema World. **Online archives.**

Gothika: Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Lord of the Rings: Return of the King: Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Academy Award noms: Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Cinema World. Cinemark. **Online archives.**

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. 2003 Academy Award noms: Best Picture; Best Actor, Bill Murray; Director, Sofia Coppola; original screenplay, Sofia Coppola. R. Cinema World. **Online archives.**

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Movies 12. **Online archives.**

Love Don't Cost a Thing: Directed by Troy Beyer. Stars Nick Cannon as teenager Alvin Johnson who tries to play cool by hiring a cheerleader to act as his girlfriend. Remake of 1987's *Can't Buy Me Love* starring Patrick Dempsey. PG-13. Movies 12.

Master and Commander The Far side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. Academy Award noms: Best Picture; Director, Peter Weir; art direction; cinematography; sound mixing; sound editing; costume design; film editing; makeup; visual effects. PG-13. Cinemark. **Online archives.**

Miles Davis: Live in Munich (1988): LateNite Bijou.

Miracle: The: 1980 US Ice Hockey team beat the greatest team in the world (the Russians) at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Cinemark. Cinema World.

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Movies 12.

Monster: Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron (Academy Award nominee) in an unforgettable performance. Theron's physical transformation not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence, but outstanding. R. Bijou. Cinemark. **Online archives.**

Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. Academy Award noms: Best Picture; Best Actor, Sean Penn; Supporting Actor, Tim Robbins; Supporting Actress, Marcia Gay Harden; Director, Clint Eastwood; Adapted screenplay, Brian Helgeland. R. Cinemark. **Online archives.**

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

School of Rock: Substitute teacher and wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Stuck on You: The Farrelly Brothers direct this story of joined twins Bob (Mat Damon) and Walt (Greg Kinear). Also stars Cher, Eva Mendes, Seymour Cassel, big name cameos. PG-13. Movies 12.

Timeline: Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12..

Triplets of Belleville: Sylvain Chomet's animated tale features the writer, director's whimsical, skewed architecture looming over the bizarre figures, who populate his strange and wonderful story. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. Bijou. **Online archives.**

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody's got money. PG-13. Movies 12. **Online archives.**

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil' Fizz. PG-13. Cinemark.

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4pm: *Don't You Worry, It'll Probably Pass* • 7pm: Short Winners

Sunday 1pm: Proof: *Hope Along the Wind & Word is Out*
3pm: *Brother Outsider*, Free Event • 6pm: *Dangerous Living & My Brazil*
8pm: Audience Choice Shorts: You Vote!

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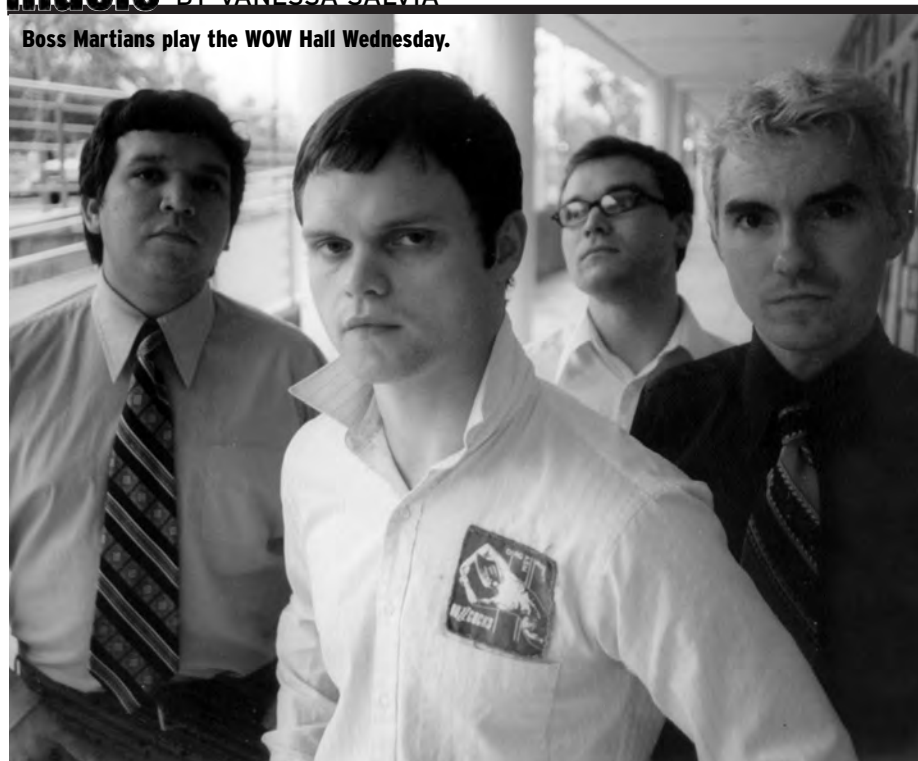
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music BY VANESSA SALVIA

Boss Martians play the WOW Hall Wednesday.



Old School Rock

Rebellion and Boss Martians tear up town this weekend.

Put on **No-Fi Soul Rebellion's** new CD and right away you're treated to an ear-poppin' mix of funk-a-delicious rhythms, old school hip-hop sensibilities and spine-tingling soul sensations. This genre-defying outfit is an entertaining mix of genius and insanity the likes of which Beck and Prince have successfully mined for musical magic. Hailing from Missoula, Mont., this two-person show is pulled together with sonic swagger by lead man Mark Heimer, who writes the words and music and handles bass, guitar and keyboards, and his wife Andrea, who busts the moves and keeps the entertainment flowing. They are joined on their latest CD by both Max Allyn and Chris Baumann, who each plays drums on different tracks.

Heimer's been giving life to the tunes for a mere two years now but that time has seen the Rebellion mature into one ass-bustin' group, consistently playing shows all over the northwest and giving it all they've got whether or not there's one person in the club or 100. The band started out in 2002 with *The Olden Days: Pure Gold* and followed that up in 2003 with a 7-inch and the most recent, *The Varitable Rainbow of Song*.

Varitable kicks off with "Welcome to the Rainbow," a track that gets the beat pumpin' at the first note and gives just a taste of the treat you're in for. It's followed by "Too Mean," which is so funky it would make George Clinton proud. The energy continues through with "Black Heart," "Anatomy of Self Preservation" and "We Used To Look Good," while Mark Heimer belts out the soulful, rock-tinged vocals like a 13-year-old school boy singing along in his room when he thinks no one can hear.

The band's knack for creating groovy, self-propelled gems with a peppy keyboard beat and soul-shaking funkified lyrics will amaze you live, and one listen to their CD will turn you into a booty-shakin' supporter. The Rebellion will not be televised at their Thursday, Feb 19th Samurai Duck show.

Who's the Boss? The **Boss Martians**, that is. The Martians are a Seattle-based band with an unapologetic punk/pop sound that's rooted in garage rock. They've been around

since singer and guitarist Evan Foster joined up with keyboardist Nick Contento while the two were attending college in Tacoma. Earlier albums showed more of a pronounced surf-rock influence (Their name is a combination of the titles of two surf/garage gems: The Rumlbers' "Boss" and Bobby Fuller Four's "Our Favorite Martian"), but that's given way to super cool, charged pop that would be welcome on any CD shelf.

Fans of the Martians will know that in 1998, the band took a hiatus and pushed '60s-influenced project, *Mystery Action*. The Martians came back strong in 2000 and released a new album in 2002, *Making The Rounds*. The band followed up with most recent *The Set Up*, easily one that will hold up to the test of time and remain a favorite. The CD is full of catchy tunes you'll be boppin' to for days: "I Wanna Be Your Addiction,"

If you long for the heyday of rock music when bands like **The Jam**, **Costello** and **The Ramones** were the coolest, grab a copy of *The Set Up* and rejoice.

"Walk Away," and "Oh, Angela," which sounds amazingly like a young Elvis Costello at his sneering best, whipping out lyrical ammunition like "Oh Angela, I saw you crying when he handed you the bits and pieces of your broken dreams in a cardboard box that's torn up at the seams."

If you long for the heyday of rock music when bands like The Jam, Costello and The Ramones were the coolest, grab a copy of *The Set Up* and rejoice. The Martians will take your breath away Feb. 25 at the WOW Hall with **Throw Rag**.

John Henry's welcomes Hawthorne, California's **dios** to town Tuesday. The five-piece have a collective obsession with The Beach Boys, yet they make music that's exquisitely layered psychedelia with warm lyrics and a timeless feel. In a few words: lush, slacker-beautiful, ice cream good on a hot day. Check out this show! **ew**

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Cozmik Pizza hosts Paul Prince's CD release celebration March 2.



Naughty Monks and Tainted Jazz

UO, WOW bring provocative music to town.

In 1935, composer Carl Orff encountered a 13th-century manuscript containing secular poems by some Bavarian monks and decided to set them to music. But these poems weren't the usual austere, ascetic hymns of divine praise. No, these frisky friars were a fun-lovin' lot, and their poems celebrated sex, gambling, drinking — ideal material for 21st-century American college students.

Accordingly, the UO's University Singers and University Symphony join forces to present Orff's ever-popular *Carmina Burana*, in Roseburg (Feb. 27), Florence (Feb. 28), and at 3 pm Sunday, Feb. 29 at in the EMU Ballroom on campus.

It's not just the salacious subject matter that's made Orff's dramatic cantata so popular. Drawing on the model of some of Stravinsky's earlier works, yet simplifying the music, Orff set the Epicurean ballads to tunes that were rhythmically propulsive and instantly catchy, so much so that one of them is still used in TV commercials. By turns bawdy, funny, raucous and occasionally tender, *Carmina Burana* isn't the 20th century's most profound music, but it's a lot of fun.

The university's World Music Series has brought some of the most powerful sounds on the planet to Eugene, and some of the most transcendent have emanated from South India. On Friday, Feb. 27, the WMS hosts a mother-daughter team of vina virtuosos. The vina is a large plucked lute, and **Rajeswari Padmanabhan** is a ninth-generation master of the instrument, as well as a venerated university teacher. Her daughter, **Sreevidhya Chandramouli**, is carrying on the tradition. They'll be accompanied on the *mridangam* (South Indian classical double-headed drum) by **Karthik Gopalaratnam**. You've probably never heard of them or even their instruments, but every Indian musician I've heard in the WMS has been a jaw-droppingly amazing performer who produced moments of musical ecstasy, and this concert promises more of the same.

One of the best things the UO has brought to town in recent years is professor **Marc Vanscheeuwijck**, who's imbued Baroque and earlier music concerts with the latest discoveries about how


that music was actually performed in its day, and on the instruments and in the colorful tunings of the period. At 8 pm Saturday, Feb. 28, Vanscheeuwijck will play some of the most sublime music ever composed: JS Bach's first three suites for solo cello at St. Mary's Episcopal Church (13th & Pearl).

The Oregon Mozart Players host the annual return of conductor **Frank Graffeo** to the town where he put on so many fine productions. The Candlelight Concerts on Feb. 27 and 28 at First Christian Church present a pair of perennial favorites: Vivaldi's *Four Seasons* and movements from Mozart's *A Little Night Music*, along with Haydn's delightful *Cello Concerto in D* and more.

At Cozmik Pizza on March 2, you can celebrate the release of **Paul Prince's** gorgeous new CD, *Ocean Bells*. But even if you can't make the party, do score the disc — one of the most enchanting guitar albums I've ever heard, and one of the finest by an Oregon artist. Drawing on Zimbabwean mbira and kora (a beautiful lute) and Hawaiian slack key guitar traditions, the former Thomas Mapfumo sideman has forged an eloquent and distinctive style that's far more powerful than most so-called world music fusions. The show also features dancers from Wongai.

Don't miss Seattle all-star ensemble **Skerik's Syncopated Taint Septet** show at the WOW Hall on Feb. 21. Given that Skerik has played with John Scofield, Charlie Hunter, and Medeski Martin & Wood, you'd expect a fair amount of funk, but Skerik calls his music punk jazz, drawing from Hendrix as well as Bird and Monk. The show would be worth the fare just to see the opening act, our own Eleven Eyes, a turntable- and horn-driven ensemble that's blazing electric new trails in improvised music. This should be a wild night of hot music that appeals to jazzers and funksters alike. Unfortunately, it's also the same night some of Eugene's finest jazzers (saxman Craig Bender, trumpeter Tim Clarke, bassist Rob Kohler, drummer Brian West) convene at Luna under the auspices of the **Gerry Rempel Jazz Syndicate** — another strong recommendation. **CW**

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999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck--8; Jazz

BEANERY★
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7
FR: Ricardo Cardenas--7
SA: Eagle Park Slim--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Vida Girls--9:30; Jazz
FR: Legendary Eden Express--9:30; Rock
SA: Stage Hogs--9:30; Rock

THE BUZZ COFFEEHOUSE
EMU, UO • 346-0408
FR: Eclectic Open Mic--8
MO: Poetry Open Mic--9

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Claudia Schmidt--8
FR: Colleen Sexton--8
SA: Chris Chandler, Anne Feeney--8; Folk, poetry, politics
SU: Laurie Lewis Trio--8
TU: Acoustic Music Open Mic--7:30 (all ages) and 9 (21+)

CLUB 50 ★
165 W. 11TH AVE.
FR: Hip Hop Dance Party--9
SA: Hip Hop Dance Party--9

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Jayme Vineyard, Peter Scott--8; International acoustic
SA: Blue Road--8; Folk rock

THE COOLER
20 CENTENNIAL LOOP
TH: Rock and Blues Show--8:30

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARLENTON ST.
338-9333
TH: Lyn Berg CD Release w/Willamette Jazz Society--7:30; Jazz
FR: Samba Ja, Sambalada, Capoeira Raca--9; Costume party
SA: Standing in the Middle--8; Original rock
SU: The John Shipe Band--8; Rock
MO: Jean Mann--8:30; Singer/songwriter
TU: Salsa Night--7
WE: The Drunken Immortals--9; Hip hop

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Supa J--10; Requests
FR: Big Beats w/Dinari, Jon Smith--10; Hip hop
SA: House Nite w/Howie, Anmar--10

THE DIVE BAR & GRILL
844 OLIVE ST. • 345-8489
TH: Acoustic Montage--8:30
FR: Dabbledooya--10
SA: Funkyfino--10
SU: Open Blues Jam w/Silas--8
MO: Karaoke--9
TU: Paul Paydos--8:30; Eclectic
WE: Open Jazz--9

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros--10; R&B, funk
FR: Eagle Park Slim Band--10; Blues
SA: The Monolith, Station Wag, Itchy Itchy--9; Rock
SU: Service Industry Night--9
MO: Monster Truck Monday w/DJs Diablo, Mayhem--9; Punk, butt rock
TU: West Coast Swing--7, Stone Cold Jazz--10
WE: Cheapskate Wed. w/ DJ Gen. Eric & guests--10; Requests

EL REY
HWY. 58, DEXTER
FR: Bill Willie Bluz--9:30; Blues

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: The Tomcats--6; Variety rock

FOOLSCAP BOOKS
780 BLAIR BLVD. • 681-9212
WE: Dani Linnetz, Nicole Sangsuree, John Shipe--8; Singer/songwriters

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
SA: Al Rivers--8; Acoustic, blues, folk

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
WE: Lick--9; Glam rock, electro, dance

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SA: David Rogers--6; Classical guitar
SU: Norman Mesman--10 am; Classical flamenco

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Tim Clarke Quartet--9
SA: J.C. Rico--9
SU: Mark Alan--9
MO: Open Mic--8, Skip Jones on the Hammond Organ--10
TU: Barbar Dzero--8:30
WE: Brook Adams--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST.
343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY
342-3358
TH: 80s Night w/Chris, Jenn and John--10
FR: Hell's Belles, I Can Lick Any SOB in the House, 2 Bucks Short--8
SA: DJ Tekneek, DJ Kal El--10; Hip hop, funk, soul
SU: John Henry's Broadway Review--10; Burlesque, variety
MO: Museum of Sound w/Shawn Mediaclast, Nudge, Deception, GOTO: xy--10
TU: DIOS, 5 South, Chris Arnold--10
WE: DJ Kal El, DJ Tekneek--10; Reggae vs. Dance Hall



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23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist--9:30; Dance favorites
SA: DJ George the Mixologist--9:30; Coast-to-coast hip hop
SU: Julian Marley & The Uprising, Norma Fraser--7
WE: Indigenous--7; Native American roots rock, blues

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1712 IVY ST., JUNCTION CITY
998-5688
TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET
338-9875
FR: Gus Russell--5; Jazz
SA: Gus Russell--5; Jazz

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1-5 AT COBURG
686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LOS GROUCHOS

100 E. BROADWAY • 484-1747
TH: Hip hop, R&B, Old-school--9; Bobby Six Crows Jam w/the Riffin' Warriors--9:30
FR: Ladies Night: Salsa w/DJ Son del Barrio, Salsa Cumbia Merengue--10
SA: Banda Oaxaca w/DJ Son Del Barrio, Salsa--10
MO: Karaoke--8
TU: New Rock--9
WE: Classic Rock--9

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: The Sidewinder Quartet, Moksha-Brazilian--10; Jazz, funk, hip hop
SA: Toad in the Hole, 10; Irish punk, folk
TU: Strawberry Flavored Nasal Secretion Night w/Jazz Ackerman--10
WE: Eleven Eyes--10; Crazy funk, jazz

DANI LINNETZ PLAYS FOOLSCAP BOOKS WEDNESDAY.



LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman--7:30; Singer/songwriter, Mofessor--9; Rockin boogie woogie, blues
SA: Kyler England--7; Folk, rock, Gerry Rempel Jazz Syndicate--9

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Honky tonk, rock
FR: West Coast Rhythm Kings--9; Jump swing
SA: The Vipers w. Deb Cleveland--9; Blues
WE: JTM--9; Dance

THE O BAR
1 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance
TU: Karaoke w/Jared--9

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PEABODY'S

444 E. 3RD AVE. 484-2927
TH: Timothy Patrick--8; Eclectic acoustic, comedy
FR: John Crider--8; Piano bar
SA: Kenny Reed & Stone Cold Jazz--8
MO: Peabody's Jam Night w/Kenny Reed
TU: Dan Henson--8
WE: John Crider--8; Piano bar

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA★

679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: Blue Road Band--7
SA: Hare Krishna Chanting and Dinner--6:30; Ritual
MO: Songwriters' Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30; Ritual

PRIME TIME SPORTS BAR

1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S

2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Valley Boys--9:15
SA: Valley Boys--9:15

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: High On the Hog, Sandman--9
FR: Son Mela 0--9:30; Cuban dance
SA: Flowmotion--9:30; Jam
SU: The New Autonomous Folksingers, Stoney Point--9; Bluegrass
MO: HOPE'S Speakeasy--9
TU: Bluegrass Jam--9
WE: Afro-Cuban Conga Jam--7, The Legendary Michael Hurley--9; Americanna

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: NoFi Soul Rebellion, Palm, Takimoto--9:30
FR: The Yawns--9:30
SA: Servents of the End, Goathead, Allot--9:30,

Metal, hardcore

SU: Tales from the Crate w/DJs Cade, F-Minus, C-4--9:30; Open mic, freestyle hip hop
MO: Peluka, Avoid the Future Shadow--9:30
TU: Crisis, On the First Day... They Were Kittens, Human Certainty--9:30; Hardcore, punk
WE: Ladies Night w/Cephalopod--9:30

SWEETWATER'S

VALLEY RIVER INN
687-0123
FR: Nicolette Helm Band--8:30; R&B
SA: Paul Biondi & Friends--8:30; Jazz, blues

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE
942-8713
TH: DJ Rick--9
FR: DJ Rick--9:30
SA: DJ Rick--9:30
WE: DJ Rick--9

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TH: Krist Krueger, Dan Jones, Sunken Grade--9:30

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2585 WILLAMETTE
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TH: John Knowles--7:30

WOW HALL ★

291 W. 8TH AVE.
687-2746
FR: Porch, The Planet, Stop Sign Go, Conception--8:30; Hard rock
SA: Skerik's Syncopated Taint Septet w/Eleven Eyes--8:30; Jazz
SU: Denali, Laguardia, Swords Project--8:30; Indie rock
MO: Bruce Cockburn--8; Singer/songwriter (SOLD OUT)
WE: Throw Rag, Boss Martians, Sawyer Family, Speedshift--8:30; Rock

YUKON JACK'S

4TH AND W. BRDWAY., VENETA • 935-1921
FR: Go 211--9; Rock
SA: Go 211--9; Rock

corvallis

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533
FR: Basic Assumption, dot dot dot, Arcweld, Kieskagato--10
SA: PURUSA--9

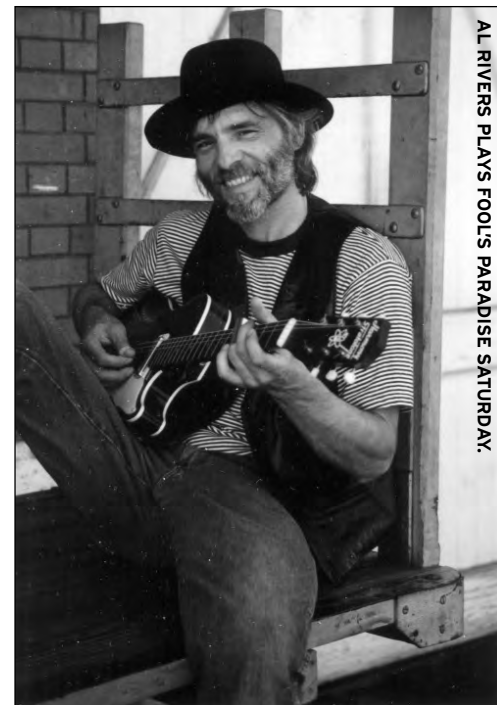
MURPHEY'S

3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

PLATINUM NIGHT CLUB

126 SW 4TH ST.
TH: Elephant Man--9:30; Dancehall reggae
FR: Salsa/Merengue Night--10
SA: Club Mix w/DJ Big Brad--9
TU: Fat Tuesday Mardi Gras Party w/Tri Chi--9
WE: Nick Curran and the Nitellies, David Samuel and the Vanilla Sugar Blues Project--7:30; Jump blues

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JUSTIN KING
FRIDAY FEBRUARY 27 8:30 PM
Eric Muiderman Singer/Songwriter 6 pm

DAVE FLESCHER TRIO
SATURDAY FEBRUARY 28 9 PM
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Deans Strauss (Ken Hof), Kenney (Diane Johnson), Daniels (Nancy Hopps) and Prof. Collins (Dan Pegoda) puzzle over the offensive notes.

Meltdown

Spinning Into Butter offers more substance than style.

Review

Spinning into Butter is about white, not black, people. Forget about Black History Month — the only colored character you'll see is a "Newyorican" student whose heritage combines New York and Puerto Rican culture. I'd been looking forward to seeing black actors on stage in Eugene. At the very least, I had hoped that a play about racial harassment in a small private Vermont college would show the community most affected by that harassment.

But apparently, that's not the point. *Spinning into Butter* deals with how an all-white college administration handles the case of a shy black student, Simon Brick, who is receiving a steady stream of anonymous harassing notes. Just as several of the college administrators never take the time to actually meet Simon, the audience doesn't get to meet him, either. This is either a great plot ploy or a really big disappointment. For me, it was the latter.

One can argue that not meeting Simon spares him from being used as a token black figure with a singular "black viewpoint" in an all-white world. Yet, for me, it is more offensive to have Simon's words, feelings and actions presented to us through the filter of other actors onstage. I want to meet this young man when the play begins, see how these incidents affect him, and I feel cheated when I do not.

Despite this lack, *Butter* does tackle large controversial issues of race, things we rarely admit to ourselves. Do we, as young Dean Sara Daniels (Nancy Hopps) brutally reveals to her colleague, have a personal system to determine where we sit on a public bus or train? For Daniels, there is a hierarchy of preference — she will first choose to sit next to a white woman, then a white man, or a black woman and very last, a black man. With time, her hierarchy has developed sub-categories, with preference for a white man followed by Asian man, Middle Eastern man, and again last, black man. Some of this dialogue will make people uncomfortable with its open declaration of racial attitudes, especially when Daniels admits she finds black people "stupid and lazy."

Despite walking through a minefield of issues, *Butter* comes across as a rather tepid production. You never truly believe any of the characters are more than actors playing a

part. Hopps displays a limited range of emotions when expressing her frustration at her own attitudes and those of her coworkers. It's also hard to feel the chemistry between her and Ross Collins (Dan Pegoda), a love interest with rapid-fire speech akin to a used car salesman. Ken Hof plays the bigoted Dean Strauss as if doing an overly gruff impression of a cantankerous don at a party.

Some of the dialogue will make people uncomfortable, especially when Daniels admits she finds black people "stupid and lazy."

But there is real potential for humor in Diane Johnson's role as starchy British Dean Catherine Kenney. Further playing up her deadpan Britishness could create much needed emotional contrast and provide relief from the earnestness — and longwindedness — of the entire production.

Part of the problem may lie with the stilted nature of playwright Rebecca Gilman's script. The other problem may lie with the direction: Actors' hand gestures look repetitive and their movement around the stage desultory and uninspired. They lack the rhythm and cohesion of a cast in stride with each other.

The play uses a single set, the inside of Dean Daniels' office. Larger and deeper than in recent productions, the set places much of the action farther away than necessary and limits actor movement. It also makes actors step unnaturally up or down from one part of Daniel's office to the other. Adding to the general unease is the music: scenes often transition to a tribal African chant, a heavy-handed selection at great odds with the Anglo-dominant administration and even the shy Simon Brick.

Go see this play if you want to be provoked into long, soul-searching discussions about race with your friends. But don't go expecting to see a great production. *Butter* offers some substance but little comfort with its own style.

Directed by Joseph Gilg, *Spinning into Butter* runs at Lord Leebrick through March 6.

ew

Fearless Rage

Powerful feminist Audre Lorde remembered on her birthday.

Audre Lorde, self-described “black lesbian, mother, warrior, poet,” would have turned 70 on Feb. 18. Lorde’s work is an important contrast and complement to Eugene’s tradition of hard-edged activism. Lorde calls upon social activists and particularly women of color, gay women and “women-centered” women to be responsible to one’s self.

Lorde urges women to fight oppression with the fuel of emotional self-responsibility. “When we begin to live from within outward,” she writes in *Sister Outsider*, “in touch with the power of the erotic within ourselves, and allowing that power to inform and illuminate our actions upon the world around us, then we begin to be responsible to ourselves in the deepest sense.”

How Lorde employs the “erotic” is the topic of her essay, “Uses of the Erotic: The Erotic as Power” from *Sister Outsider*. She defines the erotic as intuitive feeling that lies in a “deeply female and spiritual plane.” While the erotic has long been relegated to the bedroom, Lorde’s understanding includes any creative act, from writing a poem to building a fence. There is no difference, she writes, between composing a poem and making love.

Lorde contrasts the American economic system that “reduces work to a travesty of necessities” with a life that embraces the erotic in every act. Our work must be a form of power, she writes, but she does not mean the power of domination or control. She compares her work to a bed she enters willingly and rises from “empowered.” Empowerment means the continued ability to access joy and love.

At the same time, Lorde is not afraid to claim her anger about a lifetime of injustice for being poor, black and a woman. UO English professor Anne Chiasullo’s students are sometimes turned off by Lorde’s anger, the teacher said. But Chiasullo admires Lorde’s anger because it did not make her “embittered.” She is not afraid to



claim her anger, Chiasullo said. “She is fearless. That is something I aspire to. Audre Lorde is one of the most fearless feminists I can think of.”

The contrast between Lorde’s fearless rage and her deep belief in loving makes her poetry and prose incredible. Her anger is an act of self-love.

Lorde published more than a dozen poetry collections and six books of prose from 1968 until her death in 1992. She received many honors and awards, including the Walt Whitman Citation of Merit, which conferred the mantle of New York State Poet from 1991-1993.

Lorde’s work reflects a lifetime of perspectives, from the emerging twenty-some year-old of *Zami: A New Spelling of My Name* to the more mature lover of her later poetry and the scholar of *Sister Outsider*. One of Lorde’s most intimate works, *A Burst of Light*, chronicles living with the cancer that eventually took her life.

Mother Kali’s Books is displaying all of Lorde’s books in commemoration of her birthday this week. In its many forms, Lorde’s work continues to teach readers about a new, strong and powerful way to live. **EW**

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Taking a Dive

The Dive Bar & Grill – bar food with a twist.

With just 35 minutes for lunch on my own, I zip into **The Dive Bar & Grill**, Mike West & MW Kitchens, Inc.'s newest downtown venture (in the former Mona Lizza BBQ spot). Upon entering, the first thing I notice is the mural work surrounding the room, work inspired by the Beatles' *Yellow Submarine* album cover. The color and scale are fun and just the right amount psychedelic for an afternoon lunch, dinner with friends or just hanging for beer, drinks and pool.

The restaurant space is huge, but The Dive manages to break it up and keep it from feeling too cavernous. Dining area combines regular tables, high-top tables and big comfy booths for plenty of seating — there's also stage space for live music and a pool table up front to mix it up a little. The booths separate the front dining area from additional pool tables and the bar in back. Walls, ceiling and light fixtures are painted black, which highlights the mural work and light colored concrete floors. Downstairs space offers a gaming lounge (for those who prefer to take the couch sports away from home).

Wait-staff all wear classic rainbow bright, tie-dyed T-shirts. Tons of stuff to choose from on the menu — including 12 snacks and appetizers, 10 different salads, 10 specialty sandwiches and six specialty entrees.

all sprinkled with beige-colored toasted peanuts. The color, however, belies a generous amount of very nice salad. Veggies are all crisp and fresh, and the dressing has a great coconut flavor that I like very much. Maybe slices of red pepper or a sprinkle of parsley or cilantro would enhance the final presentation? Wings — I love wings — are covered in the super tasty chili-lime dressing: nice and spicy, with good tangy-ness, notably different from the traditional red pepper sauce. Probably a dozen pieces come on the plate, though they seem, individually, a little lean and fried almost too dry for my taste. Nonetheless, they make a nice addition to the salad, and I have enough of both dishes left for a to-go carton.

Couple of things I wish I had done differently for my first experience at The Dive: I wish I had had more time for a leisurely meal, maybe a whole evening to hang out over dinner, live music, drinks and pool — this seems like the ideal way to enjoy the place. And I wish I had come in with a friend or friends to get a broader perspective on the big menu. Nonetheless, this first little taste definitely has me excited to get back for another visit. If you like fancy-ish bar food and atmosphere with a mild psychedelic twist, check out The Dive.

844 Olive St. 345-8489. 11 am to 1 am, seven days a week. \$\$.

In the words of Fear, "More beer! More beer!"

The items are mostly twists on classic bar food and burger/sandwich/salad items. There are also extensive cocktail, wine, beer and non-alcoholic beverages to choose from.

I order Spicy Yucatan Wings (deep-fried chicken wings tossed in chili-lime Sauce, served with ranch dressing, \$5), a Thai This salad (noodles — angel hair pasta, I think — bean sprouts, julienned vegetables, all covered with peanut coconut dressing and served with bread and butter, \$5.95), and a mug of the house-brewed root beer (\$2.75). The waitperson helping me knows I'm pressed for time and manages to get everything in front of me for a quick eat and run.

The root beer comes first, and it's delightful, sweet and just-right fizzy, with a subtle but rich licorice taste at the back of the sweetness. The Thai salad and wings are next. The thing I notice first about the salad is that it seems to be all beige — beige noodles and bean sprouts, with peppers and red onions colored beige by the peanut-coconut dressing,

Leftovers

In the words of Fear, "More beer! More beer!" This was our rally cry for Friday, Feb. 5, the first night of **KLCC's 2004 Microbrew Fest**.

Great music by the Café Ramblers (though not as many dancers as you would expect) and a fine selection of microbrews, hard ciders and wines. My favorite for the night was organic Free Range Red by Portland's Laurelwood Brewery — nice and hoppy. (Laurelwood also had the best party favors: silver-colored keychain bottle openers.) Friend Greg said of Vermont's Wolavers Oatmeal Stout (dark and rich as a chocolate-coffee milkshake), "This and a biscuit, and you've got dinner." We cruised the Mega Music used CD and record sale, where I found some traditional Tahitian dance music and a maybe-questionable Ryan Adams CD — not too shabby for a Friday night out.

Would love to hear about Saturday night's events: e-mail food@eugeneweekly.com. **ew**

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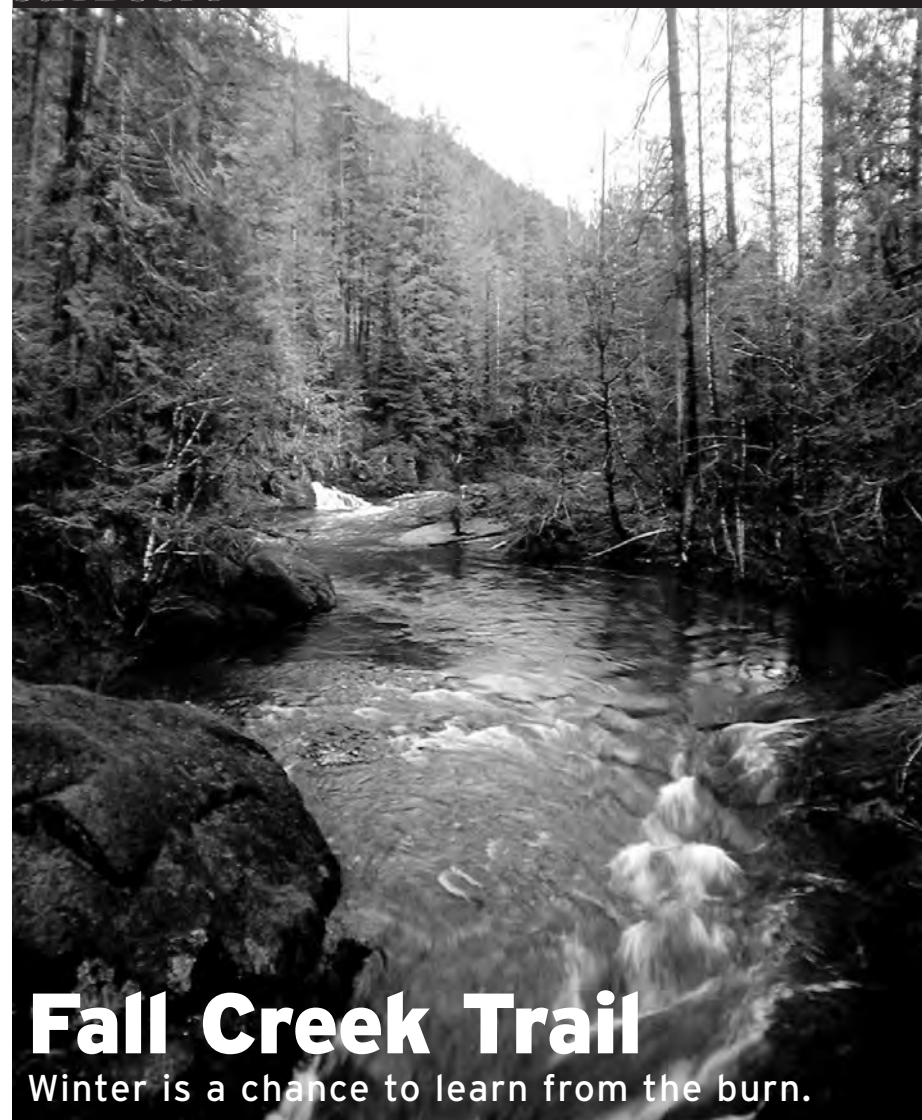
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Fall Creek Trail

Winter is a chance to learn from the burn.

JAMES JOHNSTON

The moistest and most succulent forest in Lane County is found along the banks of Fall Creek, a 45-minute drive east from Eugene. All four seasons find Fall Creek draped in rich greenery. The moss and lichens are everywhere: yellow-green liverworts wrapped like a fur coat around big leaf maples, rust red and green hanging moss swathed around broken Douglas fir limbs, and gray-green Methuselah's beard dangling ghost-like from hemlocks.

It's wet year round, too. The vegetation has so much surface area that it traps fog and other moisture. During the dry months as much as half of the forest's water can come from fog adhering to leaves and needles, condensing and falling to the ground. It's so wet at Fall Creek the Forest Service has for years referred to this part of the Willamette National Forest as the "asbestos district" — a forest too wet to burn.

That was until this last July, when temperatures soared into the hundreds and relative humidity — a measure of the percentage of water in the atmosphere — plummeted into the teens. The wet forest became bone dry, and when a careless camper let a campfire get out of control the mountains of moss carried the blaze into the upper canopy of Fall Creek's old-growth forest.

About a mile of the lower section of the famous Fall Creek Trail was severely burned by the fire, but that doesn't mean that the trail is ruined. On the contrary, the fire has provided a great opportunity for hikers to explore a fascinating fire-scorched landscape.

Directions: Take I-5 south from Eugene for approximately three miles. Take the Oakridge/Klamath Falls exit (Exit 188A). Stay to the left onto Hwy 58. Drive 58 for approximately 13 miles and take the left onto the Jasper-Lowell Road (next to the white covered bridge). Drive through the

town of Lowell, following the signs for Fall Creek (a left on West Boundary and a Right on Moss Street). A mile outside of Lowell, you'll come to a four-way intersection with another covered bridge ahead. Take the right onto Fall Creek Road. In a half-mile stay left on North Shore Road (stay to the left at the intersection in seven miles). This paved road follows Fall Creek and turns into Forest Service Road 18. Park on the right just before a bridge and the sign for Dolly Varden Campground.

At the parking lot you'll find the western trailhead for the 15-mile long Fall Creek Trail. From here it's a fairly easy (but often very muddy) six-mile round trip to Timber Creek and back. This hike will take you through some of the most spectacular rain forest in Oregon, featuring dew-drenched ferns and cathedral-like Douglas fir, western hemlock and red cedar trees.

If you want to take in the burn, drive another three miles up the road, park at the Clark Organization Camp on your left and pick up the Clark Butte Trail. Skip the steep three-mile 2,000-foot climb to Clark Butte and stick to the short loop trail that takes you past the western end of the fire boundary. Note that this part of the fire burned relatively cool, burning off much of the underbrush but leaving most of the large overstory trees singed but still thriving.

If you want to explore the more severely burned forest, drive another half mile up the road, take a right on Forest Service Road 1821 and hike the trail upstream. **WARNING:** This portion of the trail is not for everyone. There's a lot of dead wood across the trail. Trees killed by the fire are at extreme risk of toppling over unexpectedly. Other dangers include washed-out bridges and falling rocks. Use extreme caution when traversing this section of the trail.

But you won't have to worry about another forest fire until next summer. **EW**

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Volunteer Opportunities

SERVE ON park committee. Willamalane Park and Recreation District has two positions available for Springfield area volunteers on the Whilamut Natural Area of Alton Baker Park Citizen Planning Committee. Work with 15 volunteers, 5 from Springfield and 10 from Eugene, on habitat, outreach, signage, and other issues. Help monitor implementation of the park master plan. Three-year terms. Apply by March 5. Call 736-4052 or e-mail rebecca@willamalane.org

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jonesin' crossword By Matt Jones

"Life Cycle" - as rock band *The Godfathers* put it.

Across

- 1 Go with the flow
- 6 Herbert of the "Pink Panther" series
- 9 EPA topic
- 13 Walk-on
- 14 Sci-fi author Ben
- 15 French Sudan, today
- 16 Tough instruments to carry
- 17 Puddle stuff
- 19 Classic Miles Davis album, with "The"
- 21 Kind of claim
- 22 The granddaddy of text adventure games
- 23 Cinematographer's org.
- 26 Bill surcharge
- 27 Gave the eye
- 31 Sign seen around crossing guards
- 35 Norah's dad
- 36 Placates
- 37 "___ pro nobis"

- 38 Did some calisthenics
- 39 Lotion additive
- 40 Programmer's way to sidestep a problem
- 42 Food prepared by Mrs. Costanza in a "Seinfeld" episode
- 44 H, in a fraternity
- 45 ___-per-view
- 46 Greasy spoon offering
- 48 Places to wait in line for licenses
- 50 Robin Williams flick that was Roger Ebert's pick for worst movie of 2002
- 56 Host of the 2000 Summer Olympics
- 57 "Today" guy
- 59 Creamy wheel
- 60 "The Journey of Natty ___" (1985 movie)
- 61 Worn out by overuse

- 62 Heirs, often
- 63 Work unit
- 64 Sean of "Lord of the Rings"

Down

- 1 Play division
- 2 Smear
- 3 Prefix for "sextuous" or "dextrous"
- 4 Oyster find
- 5 Chip brand that sponsors the Fiesta Bowl
- 6 Bakery unit
- 7 Hollywood bigwig Michael
- 8 Its cover is round so it doesn't fall through
- 9 Buck
- 10 ___ Grosso, Brazil
- 11 Butter alternative
- 12 Pre-woman, to the non-ultra-P.C.
- 14 Where to see giraffes in New York

- 18 Existed at one time
- 20 Do like Rasputin
- 23 Music writer's org.
- 24 La ___ (famous opera house)
- 25 "Boys Don't Cry" actress Sevigny
- 28 Amassed, as a phone bill
- 29 "___ child can do it!"
- 30 P. ___
- 32 Brunch dishes
- 33 Bruins great Bobby
- 34 Streaker, usually
- 38 "Phenomenon" lead
- 40 Info on a bulb
- 41 Sphere start
- 43 Bert who played the Cowardly Lion
- 47 Like some calculators
- 49 Battle reminders
- 50 Gel amounts
- 51 Mark replacement
- 52 "B ___ boy"
- 53 Tell the cops everything
- 54 Deux cubed
- 55 Him a Himalayan
- 58 Former MTV chihuahua

© 2004 Jonesin' Crosswords
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #138

C	I	C	A	D	A	S	I	M	B	E	D	S
O	N	A	D	A	R	E	S	C	A	R	L	E
G	I	V	E	M	E	A	C	E	D	I	L	L
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V	O	W	L	A	U	N	D	R	Y	L	I	S
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D	I	V	A	S	O	W	L	S	N	A	R	L
K	O	E	N	I	G	M	O	P	G	A	U	L
A	N	D	I	L	L	S	E	T	I	T		
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Y	E	S	I	C	A	N						
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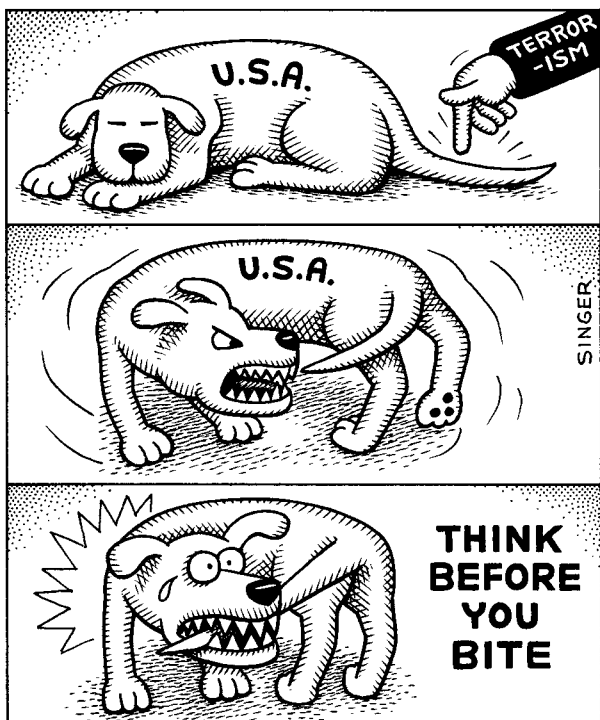
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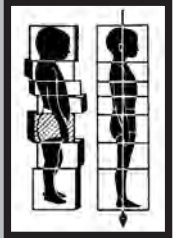
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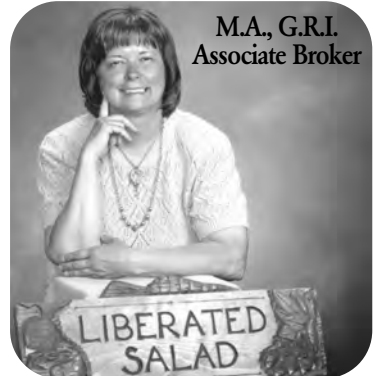


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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): On Feb. 1, six big-name entertainers took control of the Super Bowl half-time show. The result was a histrionically boring spectacle of robotic sexuality and fake emotion. If there was any saving grace amidst the monumental emptiness, it was Janet Jackson's climactic unveiling. In a *New York Times* article, Alessandra Stanley wrote, "The one moment of honesty in that coldly choreographed tableau was when the cup came off and out tumbled a normal middle-aged woman's breast instead of an idealized Playboy bunny implant." Your assignment in the coming week, Aries, is to be inspired by that moment of honesty. Strip away pretension and phoniness everywhere you find them, thereby exposing the raw humanity that lies beneath. One caveat: Do this ethically and without breaking the law.

TAURUS (April 20-May 20): The President of Belarus has issued a mandate to his country's athletes regarding their performance in the 2004 Summer Olympics. "You should have clear-cut plans for victory," Alyaksandr Lukashenko told them. "It is unacceptable for you to win fewer than 25 medals." That sounds a bit unrealistic to me, so I won't be that demanding in my decree to you, Taurus. But the astrological omens are on my side as I command you to pull off a feat that would be your equivalent of a gold medal between now and March 20. In addition, I order you to gather a new privilege, new perk, or new title.

GEMINI (May 21-June 20): After years of occupation by the Soviet Union, Georgia became an independent republic in 1991. Its new leader was Eduard Shevardnadze, who over the next 12 years brought the country to the brink of bankruptcy and became the most hated man in public life. Last November he relinquished power in the face of a "revolution of roses," a bloodless insurrection led by protestors brandishing flowers. Two months later, one of the leading "rose revolutionaries," 36-year-old Mikhail Saakashvili, was elected Georgia's new president. I suggest that you Geminis make Saakashvili your role model for the next two months.

You've got a lot of status quo to overthrow, and the best way to do it is with your version of flower power.

CANCER (June 21-July 22): According to my analysis of the astrological omens, it's time for you to make two corrections. First, you are suffering from an exaggerated sense of what's possible to accomplish in the short term. I urge you to deflate your grandiosity a bit. Second, your expectations of what you can pull off in the long run are way too small. I authorize you to pump up them up.

LEO (July 23-Aug. 22): Our subject this week, class, is the aphorism, "If at first you don't succeed, redefine the meaning of success." Your assignment is to make practical use of this principle. Judging from the current astrological omens, I think the best place to apply it might be in your love life. If you agree, here's a suggestion about how to proceed. First, figure out what it is you've been doing wrong that has kept you from getting the exact kind of love you want. (One possibility is that your soul and your ego are craving different things and therefore working at cross-purposes.) Second, revise your definition of the exact kind of love you want, incorporating a more realistic assessment of who you are. Third, forgive yourself for having previously had an inadequate definition.

VIRGO (Aug. 23-Sept. 22): I'm grateful for my years of psychotherapy. They've been crucial in helping me shed bad mental habits and master the art of being happy. How about you, Virgo? Have you ever met regularly with an empath whose primary purpose is to listen to you and enhance your life? It's a perfect time to start giving yourself this necessary luxury. Or, if you're one of the lucky few who already has a skilled wise person working in service to you, it's a favorable time to dive deeper into the work. The astrological omens suggest that you now have the power to get more help than you've received before — but you have to ask for it.

LIBRA (Sept. 23-Oct. 22): Democratic presidential candidate John Kerry is a bit stiff, but his Libran wife Teresa is just the opposite. "She can be as unbuttoned in her speech as Kerry is buttoned up in his," wrote Philip Gourevitch in *The New Yorker*, "with the result that she is sometimes impolitic and always worth listening to." In Salon.com, Rebecca Traister said Teresa has complained that George W. Bush "is afraid to be Socratic" and that he entered his presidency "with a lack of curiosity about the job." She playfully told one interviewer that if John is elected, her main job as first lady will be to keep him humble. I urge you to make Teresa your role model in the coming week, Libra. Be unbuttoned, impolitic, Socratic, curious, and worth listening to. Use humor to keep yourself and everyone around you humble.

SCORPIO (Oct. 23-Nov. 21): Love may not conquer all in the coming weeks, Scorpio, but it could conquer 60 percent, and even as much as 75. The key factor in determining love's power to accomplish wonders will be your knack for avoiding obsessive perfectionism and all-or-nothing thinking. You should work with love like a master politician who's skilled at compromise, not like a glory-seeking hero who thinks she can change everything overnight.

SAGITTARIUS (Nov. 22-Dec. 21): "The fishermen of the Colombian coast must be learned doctors of ethics and morality," writes Eduardo Galeano in *The Book of Embraces*, "for they invented the [Spanish] word *sentipensante*, or 'feeling-thinking,' to define language that speaks the truth." I advise you to make *sentipensante* your word of power in the coming days, Sagittarius. It may help you synchronize your galloping emotions and your restless intellect. And that may be your best hope for solving the conundrums headed your way. Here's another way to describe your assignment: Think with your heart and feel with your mind.

CAPRICORN (Dec. 22-Jan. 19): In his 1989 song, "Fight the Power," Public Enemy's lead

rapper Chuck D expressed his opinion of Elvis Presley: "Elvis was a hero to most/ But he never meant sh*t to me, you see/ Straight up racist that sucker was, simple and plain." Thirteen years later, Chuck D presented a different story, telling *Newsday* he had "a great deal of respect" for Elvis. I suggest you follow Chuck D's example in the coming week, Capricorn. It takes courage to shift your position as radically as he did, and I hope you can do the same. It's a perfect moment to officially change your mind about at least two important issues.

AQUARIUS (Jan. 20-Feb. 18): The Pentagon could not account for \$22 billion in expenditures last year, according to Harper's Index. How about you, Aquarius? Has your relationship with money been suffering from any ignorance or chaos? If so, the next seven months will be a favorable time to fix that. The cosmos will be conspiring to help you upgrade your financial savvy. To the degree that you co-conspire, you will get richer a lot quicker. Here's the best news: It all starts in earnest now. Respond aggressively to a hot tip that arrives this week.

PISCES (Feb. 19-March 20): You will wake up one morning and realize you're more free than you've been in a long time. Nagging ghosts will have lost their power to bug you. Stale traditions will have faded. You will have made your last payment on an old karmic debt. Through an act of grace you don't fully understand, mind-forged manacles will have vanished. So what should you do next? I suggest you celebrate. Throw a "Get Out of Jail" party for yourself. Then run wild for a couple of days. When you're good and ready to harness your adorable new independence, ask yourself, "In what area of my life is it most important that I start fresh?"

Homework: Compose a sincere prayer in which you ask God or Goddess for something you're not supposed to. Tell us about it at www.freewillastrology.com.

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To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



SHARED PLEASURES
Soriah's calamari, Sweet Life Zucotto and port, Telemark/CC skiing, full-body hugs, belly-laughs, FRAGRANT flowers, road-cycling. If the outdoors soothes your soul, this wry, spry, sweet, passionate, sensual SWF, 42 is seeking you! ☞ 2246

SIMPLE PLEASURES
Kiss, hug, smooch, embrace, neck, hold, nuzzle, fondle, osculate, pet, pat, cuddle, coddle, clasp, caress, nestle, nuzzle, spoon, flirt, woo, touch, hold, support. It's all good. ☞ 2242

LOOKING FOR PAL
Hi, I am educated, hardworking and an avid outdoor enthusiast. I would like to meet a physically fit also educated gentleman to pal around with. I am seeking an open, honest, eventual long term relationship. NS, ND. ☞ 2135

HEY COWBOY :)
SWF 33 fit mom of one, we ski water and snow, hike, bike, camp, fish, on/off road motorcycle, horseowners, looking for stable sweetheart for good friend maybe more? ☞ 2134

SPIRITED
5'3" HWP SWF 51 young pagan. Anti NWO, outgoing, humor, honest, affectionate, secure, intellect, no STD, NS, ND, little alcohol, green OK. ISO same no games, friends first. ☞ 2128

SEEKING BEST FRIEND
and lover. I am and want kind, warmhearted, intelligent, optimistic, adventurer, communicative, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☞ 2104

PLAIN INTELLECTUAL
type, new in town, tall, thin, 50, seeks male counterpart for serious conversations and possibly dancing, hiking, art. No addictions including religion and computers. Most obsessions okay. ☞ 2097

ATTRACTIVE
40 yo. DWPF, intelligent, athletic and adventurous gal hoping to find the same qualities in a True Gentlemen. To share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☞ 2096

WHIMSICAL DWPF
Early 50's, creative, interesting, sensual, seeking. Well-read, well-traveled, writer of novels. Kids grown, ready to enjoy the rest! Seeks quirky, secure, intelligent sexy partner, 45+ for life's adventures. ☞ 2093

ATTRACTIVE DWPF
Intelligent, athletic and adventurous gal hoping to find the same qualities in a true gentlemen. Share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☞ 2091

JAMES YOU VANISHED
You answered my ad, AVID TELEMARK, CC SKI SWEETIE... (#1883), you seem to have moved, and have vanished! Please call back. You sound intriguing! ☞ 2018 (08/16/01)

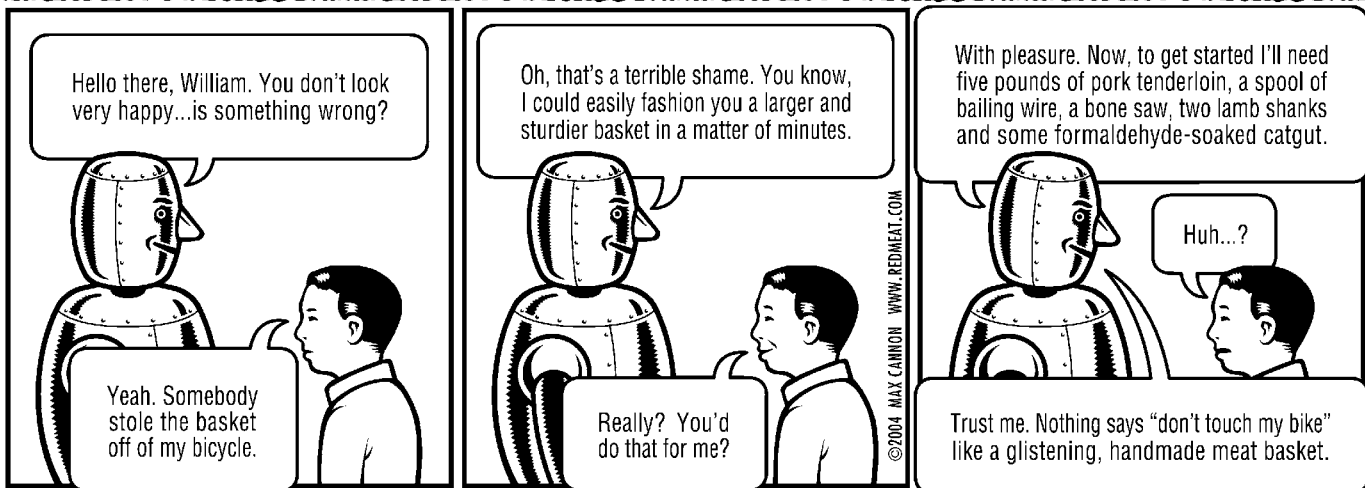
NICE MAN?
Warm, friendly, outgoing F looking for a nice man, 47-58. Need honesty, respect, appreciation, companionship. No lies or tricks. Enjoy? Dining? Dancing? Movies? Current events? ☞ 2006

HEY MR. NICE GUY
ISO great guy, 40-55, willing to use chopsticks, pack peanut butter sandwiches, and not afraid to roller blade without knee pads. NS, ND, pilot, or at least a guy who likes to fly. ☞ 2004

RED MEAT

suctioned funnybone marrow

from the secret files of
Max Cannon



SWPF
Seeking best friend and lover. Ready to share happiness in life. Looking for passionate intimacy, humor, and all the things that go with a healthy, caring relationship. I don't think you'll be disappointed. ☞ 2002

A UNIQUE LADY
Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. ☞ 1995

ARTIST BABE
Intense, cultured artist babe seeks playful, real man who's fearless and beautiful. ☞ 1984

SWF 49 YO
Student looking for SWM, 40-60 yo who enjoys, music, movies, long walks, bicycling and the great outdoors. ☞ 1983

NATURE LOVING
Female, young 57, seeks adventuresome, attractive, fun, liberal male. Physically fit, financially secure, gentle, sensitive, intellectual, appreciates absurdities, non conventional, arts, restaurants, hiking, laughter, travel, nightowl, nonsmoker, nonreligious. ☞ 1977

ANGEL, TEMPTRESS
seeks attractive, long lasting M with strong tongue, sense of humor and light heart. You be intelligent, passionate, secure, healthy, herb friendly, experienced, NS, LD, STD free, good smelling. ☞ 1976

NEW TO OREGON
SWF, thirty-something, recent New England transplant, owns boards/skis, snowshoes. Seeks interesting male counterpart for conversation in snow covered Cascades woods. Free-healers esp. encouraged, please be over 30. ☞ 1939

ATTRACTIVE SWF,
42, powerful mind, body, spirit. Recently introduced to Abraham Hicks. Seeks accessible introvert for warm, meaningful companionship, possible LTR. ☞ 1934

SWF, 23
Loves Tom Waits, Harleys, animals, sarcasm and cigarettes. ISO SM 22-32 with a job and a little free time. No arrogant crazies, drunks or drug addicts, please. ☞ 1928

EASYGOING MAN
wanted. Honest, open, friendly, confident, music lover. NS, ND. For friend that is the same. 5'6", slim, green eyes, 48 years young. Friend will choose. Friends first, then lovers, LTR. Matchmaker. ☞ 1916 (03/11/2004)

JOYOUS SHARING
Attractive WPF, 55 5'7", 118 lbs, Cal-Texan, honest and sincere who loves to laugh, easygoing, positive. Loves ocean, music, dancing, Hult, concerts, haiku, working out, movies. ISO 50-60 man with laughing tender heart-eyes to share life. No smoking or drugs. Come out and Play! ☞ 1902



PARTNERSHIP/NATURE
We are conscious, spiritual, loving, compassionate, communicative, sensual, generous beings. I am passionate, sensitive, heartfelt, healthy, and fit, without children, yet. Reaching out for nature loving kindred soul, 29-45. Ready and able to raise children in growing partnership and lifelong journey on holy, magical mountain and river sanctuary in SW Oregon. Please call and/or write with recent photo if you embody these ways of being. Write Blind Box: "Family and Nature" ☞ 2129

ENERGETIC GUY
50, 5'8", 145 lbs, rational, dependable. Interested in sustainable, rural, lifestyle locally. Gardening, animals, food and seed preservation, renewable resources, travel. ISO LTR and making an educated woman happy. Include email. ☞ 2127

KIND, GENTLE,
honest, passionate, SWM 40, 6', 175lb, youthful, athletic, handsome, blue eyes, looking for woman to love and cherish forever. Deeply spiritual, earth centered, yogic, left, dancer. ☞ 2120

SPECIAL WOMAN?
57, nice looking guy from Roseburg. Willing to move for fit, funny woman. I prefer petite, easy going and likes to ride. (Harleys) Asian, Hispanic, White? ☞ 2112

CORVALLIS NATURE guy SWM seeking female (or females), 18+ I am caring, considerate, casual, clothesless, creator conscious, camera career, cycling, creekcruising, caressing, cuddling. Call me 541-745-5390.

FULFILLING
Desires. Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! ☞ 2095

NICE GUY
DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☞ 2015

EUROTASH
DWM 47 SLIM, into travel, cooking, NPR, KZEL, wanderlust sufferer, seeks companions on voyage of enlightenment, whatever that might be Please write. It's a dying art. Write Blind Box "Englishman". ☞ 2011

OUT OF THE RUNNING
87 yo seeks lady for friendly conversation, coffee, and browsing Borders Books. ☞ 2010

CUTE GIRL
If you are cute and like bigger guys then I'm for you. 18 yo SWM Looking for a intimate relationship or even a one night fling. ☞ 1986

SUBMISSIVE WOMAN
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

HARD ROCK
WM, 42 yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☞ 1978

HANDSOME MAN
48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. ☞ 1975

LET'S TRAVEL
SWPM, 5'9", 160 lbs. Looking for liberal SF, 45-55, a partner for enjoying life adventures. Travel, books and movies, whitewater, nature, biking, fitness and music. Share comfort, laughing, romance and spirituality. Sense of humor essential. No Republicans, please. ☞ 1946

INTENT
SWM, 18, 6', 1.5%. Likes abstract art, movies, and digital media. ISO LTR with UO multi-dept. for mind-expanding experience to push the boundaries of conventional media. Sense of humor proffered. ☞ 1945

DIRTY OLD MAN
Now that I've got your attention, ISO mature, active, curious, honest, loyal, bright, humanistic, affectionate, NS, Me, type B. Most of the above, most things negotiable. Florence. ☞ 1940

WOMEN IN NEED
38 DWPM, tall, good looking, ISO women 30-60. Looking for long-term intimate relationship. No games, no love interest, just intense, pleasurable sex several times a month. ☞ 1929

64 YO MALE
Looking for F who likes fishing, crabbing, going for rides, and eating out. Cheshire area. Also yard sales. ☞ 1926

COMPASSION
SWM 43, HWP, fair complexion, outgoing, initiative, enjoys outdoors, bicycling, hiking, beach, romantic times, good times or family times. Seeking someone with no games. Friendship first, possibly more? ☞ 1925



LOOKING FOR A DATE
for my 40ish eclectic friend. I love her like a sister, only not like mine, more like a hypothetical sister in a functional family. If not her, how about me? ☞ 2108

FRIEND AND LOVER
Seeking best friend and lover. ISO kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☞ 2105

FEMALE LOVER
wanted at night while my guys' at work. To cuddle, caress, and love. NS, HWP, clean, ND, gay or bi female. ☞ 2005

GAY OR BI
female for friendship and love who will accept my guy and not try to change our relationship. Happy and outdoorsy, camping, hot tubing, movies, clean, NS, ND, HWP. ☞ 2003

SGWF
Attractive, loving, kind, honest, intelligent, respectful, fun, spontaneous, romantic, tomboy. Friends first. LTR possible with same. ☞ 1974



MWM EARLY 40s, 5'10", 225 lb., bald, clean shaven seeks MWM bald, clean shaven older men 60+ professional, race unimportant, black or Asian +, D/D free, NS. ☞ 2126

ANDGRO ASIAN LOVE
I am searching for the anime boy of my dreams ... Whitey looking for an Asian androgynous cutie, it's Fooley Cooley time! ☞ 1994



YMCA THE
FUTURE is in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from 'my heart': "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/she steals the moonlight. Moving her seat/she faces the clear flowing stream"-Rumi.

SKULL
and Crossbones. Lost skull and crossbones pendant at WOW Hall Super Suckers show. Very important to me. Reward to finder. Please contact! ☞ 2241

LCC WOMAN,
you left a naughty message on my machine in late January. Was it real or a hoax? I just want to know. ☞ 2238 (04/08/04)

BEAU FROM KS
I saw you by the EMU. We had the Kansas connection. I think you are super hott!! Let's see if we have any other connections. ☞ 2130

#1811 COUNTRY
Home. I want to respond to your ad but it is expired. Please contact me. ☞ 2125

ON THE BUS
February 9th, 7:40 pm LTD #30. Me: bald, punkish. You: new wave hair, Columbia coat. I'd like to see your smile again. ☞ 2114

SAW YOU FRESH
Daddy long legs with a bra on van, a glide in your stride, and taste in your flicks. S'like to spread your smile. ☞ 2113

WHITE KNIGHT
Saw you, SBG's Sunday night Mammals show, alone at bar with salad and crossword. Impressed you with Carroll. Care to hear more without saucy tavern wench interrupting? ☞ 2110

DRIVING
your new Jeep. You looked so sexy with your spiky hair. Be my valentine? Now, and for the rest of our lives? Hedgehog ☞ 2109

MICHELLE F.
You Rule! My weeks always go so great on the (way too infrequent) Mondays that we happen to meet. So thanks! Have a wonderful Valentines Day! Tom ☞ 2107

YMCA WT. ROOM HOT-TIE
Intimidated by your ever-present headphones and your left hand wedding ring or decorative bling bling? Saw you working construction on S. Willamette, too. I think you notice me. Wanna talk? ☞ 2099

CURRY GODDESS
Me: Gawking, gay, girly girl. You: the curry goddess, Straight? Wanna figure yourself out sometime? ☞ 2094

TAILOR MADE
You can be my suitor and fit me in all the right places. I think you're yummy. ☞ 2014

TOOTS,
I see you next to me when I fall asleep, when I awaken and in my dreams. Lets always share the four L's. I love you, F. Wiggles. ☞ 2013

KEVIN LIPPS
I'm looking for you, yeah you, about 35 yo, short, awesome artist from Missouri. Please reply, I've been waiting you for 17 yrs! Your parents still live on Grandview. ☞ 2009

DIRTY SECRETARY
You dominate the naughty librarian style. Wish for you to rock my body. I'll be as bad as you want me to be. ☞ 2007

RON 49 IN COUNTRY
You left a nice response to my ad but you forgot to leave your number so I could call. This is from "LITTLE AGORAPHOBIC", VM# 1918. ☞ 2001

HORSEHEAD
Lovelies. 5 gorgeous women playing league pool tournament. You all knocked our socks off, we want to watch you all play again this Thursday... same time? Please! Three guys. ☞ 2000

HEAR ME NOW?!
We christened your new car after dancing at Neighbors! Let's try the back seat next time! Call me! ☞ 1999

JAN 29TH:
4th floor valley library. Jan 30th: Monroe (I would have stopped you then but you had company). Please drop by the valley again (4th floor evenings). Soon. ☞ 1998

AT MAX'S TAVERN
1/30, Irish Show. Me: sitting by stage, hot young college student. You: mature, beer in hand, doin' bump 'n' grind with my knee. Wanna go out and finish it? ☞ 1997

HEY BABY
Swashbuckling pirate in tie-dye, I will sail the high seas with you any day! Love, your saucy wench. ☞ 1996

E. SPECTOR, ESQ
We didn't get to see each other over break. Sad! School is so ... oh ... I don't know. Oy vey. Let's go galavanting in March, ok? Shabbat Shalom. ☞ 1993

ATTENTION ANDREW
Getting keys, recycling paper ... not my specialty (obviously). You were a ray of sunshine for me yesterday, Feb 1. I am curiously intrigued by you. ☞ 1992

TICKET TO THE MOON
Me: on way to superbowl. You: on way to bookstore. I want to see you more. Leah. ☞ 1991

WILL YOU SEE ME?
I've seen you at the Corn. I've seen you in the Jungle. I've seen you in Japanese. I'll see you in lives and maybe in dreams. ☞ 1990

LILLIS LADY
You: dark hair and dark clothes. I dropped my load and you laughed. Coffee? ☞ 1988

DANCING AT DIABLOS
1/22-1/25 You: tall blonde with hands flying through the air while dancing. Me: petite redhead who couldn't take her eyes off your body. Would like to know your mind, Sir. ☞ 1985

MIKE AND JON
Moo Moo loves you and is so very proud of you both. So lucky and thankful to have you both, in my life. ☞ 1982

LINZ
Thank You for all your help with my math. I'm sure glad you put up with my son, he is lucky to have such a great girlfriend. ☞ 1981

SOMEWHERE IN EUGENE
I met you and your son on a flight from MPLS to PHX on Jan 5. You: a teacher from Richfield. Me: architecture FLW, from Eden valley. The flight was to short and we ran out of time. I want to continue. ☞ 1944

DIMPLE
I saw you at Willamette Pass: cute little snowboarder with fire red hair and a dimple piercing. lets go mini golfing. Oh, weoo... ☞ 1943

BEAUTIFUL YOU
So happy you are you- Happy Birthday glittery, furry, fun goddess. I love you more than Dil Buns. Squishes to you on your special day. ☞ 1942

GREEN EARTH GODDESS
Your tantric magic worked again. Lovin' you more and more sweet soul sistah. Lets go ride naked in the moon's glow. ☞ 1941

UO LIBRARY
You: head in hands. Messy sandy blond hair. So super cute. Me: at computer opposite yours with moss colored coat. Could I buy you a coffee in a stress free zone? ☞ 1938

VETERINARY GODDESS
You: callipygian technician. Me: awestruck. Thanks for curving my linear mind. Let's get married and travel the world! Happy Birthday! ☞ 1936

JULIE W.
Tired of running yet? How's the kids? Quit giving in to yourself. Forget the losers. Don't be afraid. You can do it. From a real friend. Daren. ☞ 1935

MICHAEL'S FABRIC
on 12/13. In yarn section. Me: large fellow, goatie, curly sweatshirt. You: girl with dark curly hair, black shirt. Your grace was beautiful and your spirit filled me. God bless! ☞ 1927

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

TYE DYED SHIRT

Saw you at the unemployment office, 1/9/04. Came and sat down by me. Is your name Stewart? Lost your phone number. ☎ 1922

MATTHEW RUNDE

I'd punch him in the stomach all over again if you asked. I saw you two months ago ... I'll see you again in less than a month. Yeah! Kisses, Effluvia. ☎ 1920



DO YOU REALIZE...

That you have the most beautiful face? Oh Stephanie, my 'little Indian boy', the most (unconventionally) beautiful girl I've ever seen...will you be my valentine?" ☎ 2111

HEY SEXSIE

You rock my world. Be my Valentine, Slinky.

GARLIC CLOVE

and Raisin met at a salad bar, and the tangy two tangoed long into the night, without need for even Goddess dressing, just some peanut butter and peaches. ☎ 1987



DEATH METAL

'80s cover band! Singer ISO non-sucking musicians interested in starting a death metal '80s cover band (Madonna, Culture Club, Janet, Bangles, etc.). My influences: Opeth, Dream Theater. ☎ 1931



MARRIED F

ISO Bi/Gay M to help me fulfill voyeuristic fantasy of watching my husband with another man. ☎ 2132

PLACING PERSONALS

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

WORKOUT PARTNER

Intelligent, athletic, respectful, trustworthy, and safe WPM. ISO hot, eager, inexhaustible female counterpart for intense, stimulating, long lasting, hard pounding, slippery, spine tingling, explosive, discrete encounters. ☎ 2124

EXPERIMENT?

Married couple ISO all types and persuasions to help us experiment with new and approved safe sex methods. ☎ 2123

VOYEUR FANTASY

Married F, ISO Bi, GM to help me fulfill voyeuristic fantasy of watching my husband with another man. ☎ 2122

DYNAMIC DUO

Attractive, exciting, fun loving couple ISO attractive, adventurous, 30+ F for adult fun. We are D and D free, UB2 please. Love to dance and dine. Sense of humor a must. ☎ 2100

LETS PLAY

with the enjoyment of each, I exercise, swim naked, friends ongoing, LTR is there, am creative, imaginative, 56 yo, 5'10", 156 lbs., energetic body, lets swing dance, home life. ☎ 2098

FUN COUPLE 40S

Her: 5', blonde, 124 lbs, real cute. Him: 6', long brown hair, HWP ISO Bi M or F, in to exploration, friendship, possible LTR. ☎ 2092

NEED A TEACHER

Athletic built male student, 21, seeking 29-43 attractive female teacher to teach me. Discrete intimate relationship with no strings attached. Willing to be taught anything. ☎ 2008

VOYEUR HUSBAND

MALE 44 5' 11" muscular build seeking happily married couple. Love to watch or join in, Bi is OK. ☎ 1989

BUSTY BEAUTIES

WM 26 seeks large chested beauties for discreet fun. Looking to experience mature (35-50) busty woman. Bustier the better. Discreet and sane. Expect same. ☎ 1980

LIFE'S SHORT

Handsome Man, athletic body looking for a woman in their 20's or 30's for fun discreet encounters. Std free a must. ☎ 1937

MWC ISO BI F

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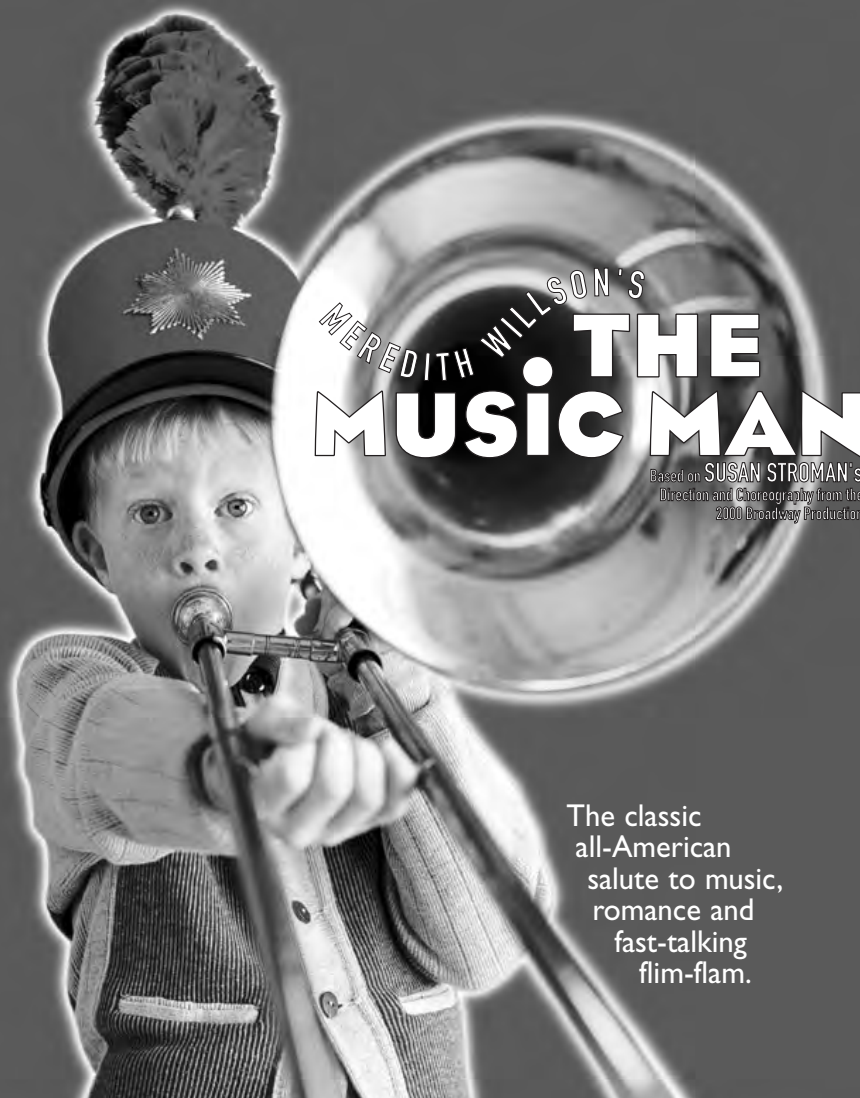
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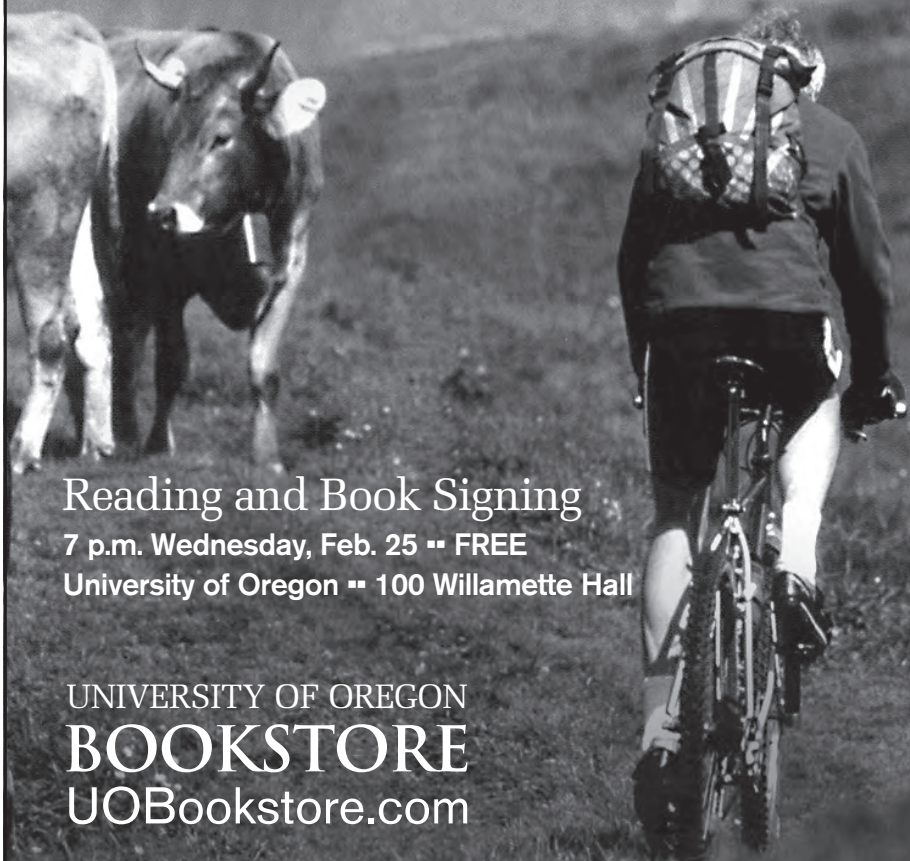
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